

The Writer's Craft EWC4U1

<p>Course Description:</p> <p>This course emphasizes knowledge and skills related to the craft of writing. Students will analyze models of effective writing; use a workshop approach to produce a range of works; identify and use techniques required for specialized forms of writing; and identify effective ways to improve the quality of their writing. They will also complete a portfolio for their creative independent study project and investigate opportunities for publication and for writing careers.</p>	Level:	University
	Credit Value:	1.0
	Pre-requisite:	ENG3U1
	Department:	English
	Course Fees:	None

<p>Textbooks & Resources:</p> <ul style="list-style-type: none"> • The Ontario Curriculum, Grades 11 & 12: English, 2007 (revised)
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<p>Course Evaluation: Student Evaluation consists of three components...</p>							
<p>1) Learning Skills & Work Habits:</p>							
<p>Students are evaluated on 6 Learning Skills & Work Habits. They are:</p> <ul style="list-style-type: none"> <li style="width: 50%;">• Responsibility <li style="width: 50%;">• Collaboration <li style="width: 50%;">• Organization <li style="width: 50%;">• Initiative <li style="width: 50%;">• Independent Work <li style="width: 50%;">• Self-Regulation 	<p>These six attributes are evaluated on a scale of Excellent (E), Good (G), Satisfactory (S) & Needs Improvement (N) and reported on the report card. They are not included in the course mark, unless specified in the curriculum expectations.</p>						
<p>2) Term Mark (Assessment of Learning):</p>							
<p>Student performance standards for knowledge and skills are described in the curriculum Achievement Chart. The curriculum is assessed in three strands:</p> <ul style="list-style-type: none"> • Practising the Writer's Craft 60% • Investigating the Writer's Craft 20% • Reflecting on the Writer's Craft 20% 	<p>Evaluation of these four categories generates the term mark. The term mark accounts for 70% of the final mark.</p> <p>It is the student's responsibility to submit evidence of learning.</p>						
<p>3) Final Evaluation (Assessment of Learning):</p>							
<p>The final evaluation, administered at or towards the end of the course is based on the evidence shown to the right. The final evaluation accounts for 30% of the final mark.</p>	<p>The final evaluation consists of:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px;">Portfolio Presentation</td> <td style="text-align: right; padding: 2px;">15%</td> </tr> <tr> <td style="padding: 2px;">Reflection and Investigation</td> <td></td> </tr> <tr> <td style="padding: 2px;">Final Creative Work</td> <td style="text-align: right; padding: 2px;">15%</td> </tr> </table>	Portfolio Presentation	15%	Reflection and Investigation		Final Creative Work	15%
Portfolio Presentation	15%						
Reflection and Investigation							
Final Creative Work	15%						
<p>Final Mark = 70% Term Mark + 30% Final Evaluation</p>							
<p>For a detailed description on Course Evaluation, review SATEC's achievement policies on the school website: http://satecatwporter.ca/</p>							

<p>Course Conduct Policies: See Student Agenda.</p>
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Please retain this page in the front of your notebook for future reference.

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Course Outline:			
Unit	Description	Approximate Length	Major Unit Evaluations
Short stories	Students will produce several short works, including but not limited to at least TWO of the following: Genre Story / Workshop Socially Conscious Literature / Reflection Historical Fiction Short Story Collection	8 weeks	All units will be evaluated in the three strands, as well as the learning categories: TI, KU, A, C Practising the Writer's Craft Investigating the Writer's Craft Reflecting on the Writer's Craft Evaluations will include creative writing final drafts, personal reflections and responses, writer's workshop, tests and presentations.
Poetry	Students will produce several poems, including but not limited to: Ode Sonnet Free Verse + Presentation Spoken Word	4 weeks	
Description	Students will produce several short paragraphs, including but not limited to: Descriptive Paragraphs Setting Descriptions	2 weeks	
Drama	Students will produce several scenes and plays, including but not limited to: Monologue Conflict Scene One Act Play Compilation	4 weeks	
Culminating Unit	Students will produce and present a Writer's Portfolio as a culmination of their course work, research, and reflections. Students will write a major final assignment, with a choice of: a short story, a one act play, or collection of poems	3 weeks	
Language Study	Language Study - a review of supported opinion paragraph writing - extensive practise and further development of writing skills - sentence structure review - grammar fundamentals	Integrated	

General Information:

The course instructor will review school policies on academic honesty at the start of the course. Please refer to the SATEC school agenda and to the TDSB guide *Research Success @ Your Library* for support on research and referencing.

Extra help from course instructors is available by appointment.

This course meets Environment and ICT SHSM program requirements.