

<p><b>Course Description:</b></p> <p>This course is for students with a special interest in literature and literary criticism. The course will focus on the themes of the environment and technology, themes fitting to the SATEC school vision. Students will analyse a range of forms and stylistic elements of literary texts and respond personally, critically, and creatively to them. They will also assess critical interpretations, write analytical essays, and complete an independent study project.</p>	<p><b>Level:</b> University</p>
	<p><b>Credit Value:</b> 1.0</p> <p><b>Pre-requisite:</b> ENG3U1</p> <p><b>Department:</b> English</p>
<p><b>Course Fees:</b> None</p>	

<p><b>Textbooks &amp; Resources:</b></p> <ul style="list-style-type: none"> <li>• Growing Success: Assessment, Evaluation and Reporting in Ontario Schools</li> <li>• The Ontario Curriculum, Grades 11 &amp; 12: English, 2007 (revised)</li> <li>• Course textbooks are described in units below.</li> </ul>
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<p><b>Course Evaluation:</b> Student Evaluation consists of three components...</p>			
<p><b>1) Learning Skills &amp; Work Habits:</b></p> <p>Students are evaluated on 6 Learning Skills &amp; Work Habits. They are:</p> <ul style="list-style-type: none"> <li>• Responsibility</li> <li>• Organization</li> <li>• Independent Work</li> <li>• Collaboration</li> <li>• Initiative</li> <li>• Self-Regulation</li> </ul> <p>These six attributes are evaluated on a scale of Excellent (E), Good (G), Satisfactory (S) &amp; Needs Improvement (N) and reported on the report card. They <b>are not</b> included in the course mark, unless specified in the curriculum expectations.</p>			
<p><b>2) Term Mark (Assessment of Learning):</b></p> <p>Student performance standards for knowledge and skills are described in the curriculum Achievement Chart. The curriculum is assessed in four strands:</p> <ul style="list-style-type: none"> <li>• As required by ministry of education curriculum documents, the expectations in this course are organised into a single strand out of 100%.</li> </ul> <p>Evaluation of these four categories generates the term mark. The term mark accounts for 70% of the final mark.</p> <p><b>It is the student's responsibility to submit evidence of learning.</b></p>			
<p><b>3) Final Evaluation (Assessment of Learning):</b></p> <p>The final evaluation, administered at or towards the end of the course is based on the evidence shown to the right. The final evaluation accounts for 30% of the final mark.</p> <table border="0" style="width: 100%;"> <tr> <td style="text-align: center;">Exam</td> <td style="text-align: right;">30%</td> </tr> </table> <p><b>Final Mark = 70% Term Mark + 30% Final Evaluation</b></p> <p>For a detailed description on Course Evaluation, see "How Did I Get That Mark!" at <a href="http://www.satec.on.ca">www.satec.on.ca</a></p>		Exam	30%
Exam	30%		

<p><b>Course Conduct Policies:</b> See Student Agenda.</p>
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**Please retain this page in the front of your notebook for future reference.**



**Scarborough Academy for Technology,  
Environment & Computers @ WA Porter CI**

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**Course Outline:**

<b>Unit</b>	<b>Description</b>	<b>Approximate Length</b>	<b>Major Unit Evaluation</b>
Introductory Text	Christopher Marlowe's <i>Doctor Faustus</i> will be studied as an introduction to the course themes: technology and the environment.	2 weeks	Written assignments, Presentations, Tests, Quizzes
The Pastoral Tradition – The Roots of Environmentalism in Literature	A variety of essays by writers will be studied. i. selections from William Blake's <i>Songs of Innocence</i> ii. selections from Walt Whitman's <i>Leaves of Grass</i> iii. selections from Virgil's <i>Georgics</i> (b) William Shakespeare's <i>As You Like It</i>	3 weeks	Written assignments, Presentations, Tests, Quizzes
Technology I – The Industrial Dystopia	i. selections from William Blake's <i>Songs of Experience</i> i. Mary Shelley's <i>Frankenstein</i> ii. Charles Dickens' <i>Hard Times</i>	4 weeks	Written assignments, Presentations, Tests, Quizzes
Technology II – Technological Dystopias and the Lost Pastoral Age in Text and Film	Screenplay writing conventions will be studied and applied. i. A relevant short story will be studied and discussed. ii. Margaret Atwood's <i>The Handmaid's Tale</i> may be studied i. James Hilton's and Frank Capra's <i>Lost Horizon</i> ii. Richard Fleischer's <i>Soylent Green</i> iii. Ridley Scott's <i>Blade Runner</i> iv. Andrew Niccol's <i>Gattaca</i>	3 weeks	Written assignments, Presentations, Tests, Quizzes
Technology III – Current Realities	i. Richard Manning's "The Oil We Eat: Following the Food Chain Back to Iraq" ii. Wendell Berry's "Faustian Economics" iii excerpts from Barbara Kingsolver's <i>Animal, Vegetable, Miracle</i> may be studied iv. other relevant critical texts, as selected by the instructor (b) Film: i. Jennifer Baichwal's <i>Manufactured Landscapes</i>	3 weeks	Written assignments, Presentations, Tests, Quizzes

Types of evaluation may appear in different units depending on the section of English the student is taking, but all sections will provide the same balance. I.e. each section will have a similar number of essays, presentations, tests, and quizzes overall.

**Note: The order in which units are delivered may change due to student needs and resources available during the course.**

**General Information:**

Additional time will be spent on academic honesty, including plagiarism avoidance and proper MLA referencing of research sources. This will take place early in the course.

Extra help is available through the writing lab, offered in the library before and after school by English teachers.

Effective sentence and paragraph writing will be stressed at this level of study.