

<p>Course Description:</p> <p>This course emphasizes the consolidation of the literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will analyse a range of challenging literary texts from various periods, countries, and cultures; interpret and evaluate informational and graphic texts; and create oral, written, and media texts in a variety of forms. An important focus will be on using academic language coherently and confidently, selecting the reading strategies best suited to particular texts and particular purposes for reading, and developing greater control in writing. The course is intended to prepare students for university, college, or the workplace.</p>	<p>Level: University</p>
	<p>Credit Value: 1.0</p>
	<p>Pre-requisite: ENG3U1</p>
	<p>Department: English</p>
	<p>Course Fees: None</p>

<p>Textbooks & Resources:</p> <ul style="list-style-type: none"> • Growing Success: Assessment, Evaluation and Reporting in Ontario Schools • The Ontario Curriculum, Grades 11 & 12: English, 2007 (revised) • Course textbooks are described in units below.
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<p>Course Evaluation: Student Evaluation consists of three components...</p>									
<p>1) Learning Skills & Work Habits:</p>									
<p>Students are evaluated on 6 Learning Skills & Work Habits. They are:</p> <ul style="list-style-type: none"> • Responsibility • Organization • Independent Work • Collaboration • Initiative • Self-Regulation 	<p>These six attributes are evaluated on a scale of Excellent (E), Good (G), Satisfactory (S) & Needs Improvement (N) and reported on the report card. They are not included in the course mark, unless specified in the curriculum expectations.</p>								
<p>2) Term Mark (Assessment of Learning):</p>									
<p>Student performance standards for knowledge and skills are described in the curriculum Achievement Chart. The curriculum is assessed in four strands:</p> <ul style="list-style-type: none"> • Reading and Literature Studies • Oral Communication • Writing • Media Studies 	<p>Evaluation of these four categories generates the term mark. The term mark accounts for 70% of the final mark.</p> <p>It is the student's responsibility to submit evidence of learning.</p> <table border="0"> <tr> <td style="text-align: right;">30%</td> <td></td> </tr> <tr> <td style="text-align: right;">20%</td> <td></td> </tr> <tr> <td style="text-align: right;">30%</td> <td></td> </tr> <tr> <td style="text-align: right;">20%</td> <td></td> </tr> </table>	30%		20%		30%		20%	
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<p>3) Final Evaluation (Assessment of Learning):</p>									
<p>The final evaluation, administered at or towards the end of the course is based on the evidence shown to the right. The final evaluation accounts for 30% of the final mark.</p>	<p>The final evaluation consists of:</p> <table border="0"> <tr> <td style="text-align: right;">Exam</td> <td style="text-align: right;">30%</td> </tr> </table>	Exam	30%						
Exam	30%								
<p>Final Mark = 70% Term Mark + 30% Final Evaluation</p>									
<p>For a detailed description on Course Evaluation, review SATEC's achievement policies on the school website: http://satecatwaporter.ca/</p>									

Please retain this page in the front of your notebook for future reference.



**Scarborough Academy for Technology,
Environment & Computers @ WA Porter CI**

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Course Conduct Policies: See Student Agenda.
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Course Outline:

Unit	Description	Approximate Length	Major Unit Evaluation
Short stories	Stories from the anthology <i>Echoes</i> , among others selected by the teacher	2 weeks	Written assignments, Presentations, Tests, Quizzes
Drama	One or more of the following texts will be studied: <i>Hamlet</i> , <i>Othello</i> , <i>As You Like It</i> , <i>King Lear</i> or <i>The Tempest</i> by William Shakespeare	4 weeks	Written assignments, Presentations, Tests, Quizzes
The Novel	One or two of the following will be studied: <i>Brave New World</i> by Aldous Huxley, <i>Nineteen Eighty-Four</i> by George Orwell, <i>Oryx and Crake</i> by Margaret Atwood, <i>Frankenstein</i> by Mary Shelley, <i>The Englishman's Boy</i> by Guy Vanderhaeghe OR A selection of current literature may be available for differentiation: <i>Golden Son</i> by Shilpi Somaya Gowda, <i>The Colour of our Sky</i> by Amita Trasi, <i>Everybody's Son: A Novel</i> by Thirty Umrigar	4 weeks	Written assignments, Presentations, Tests, Quizzes
Non-Fiction Texts	<i>Payback</i> by Margaret Atwood, <i>The Educated Imagination</i> by Northrop Frye, and/or selections from Lapham's Quarterly may be studied		
Media	The media studies unit in this course will consider the nature of the mass media through the reading of scholarly essays and other activities. It will address how we use the mass media and may be manipulated by them.	3 weeks	Written assignments, Presentations, Tests, Quizzes
Poetry	A variety of poetic works as selected by the instructor will be studied, and may include works by Blake, Whitman, and Arnold.	2 weeks	Written assignments, Presentations, Tests, Quizzes
Language Study	Language Study - a review of supported opinion paragraph writing - extensive practise and further development of essay writing - sentence structure review - grammar fundamentals	integrated	

Types of evaluation may appear in different units depending on the section of English the student is taking, but all sections will provide the same balance. I.e. each section will have a similar number of essays, presentations, tests, and quizzes overall.

Note: The order in which units are delivered will vary according to the availability of resources.

General Information:

The course instructor will review school policies on academic honesty at the start of the course. Please refer to the SATEC school agenda and to the TDSB guide *Research Success @ Your Library* for support on research and referencing.

Extra help from course instructors is available by appointment.

This course meets Environment and ICT SHSM program requirements.