

<p>Course Description:</p> <p>This course emphasizes the consolidation of the literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will analyse a range of challenging literary texts from various periods, countries, and cultures; interpret and evaluate informational and graphic texts; and create oral, written, and media texts in a variety of forms. An important focus will be on using academic language coherently and confidently, selecting the reading strategies best suited to particular texts and particular purposes for reading, and developing greater control in writing. The course is intended to prepare students for university, college, or the workplace.</p>	<p>Level: University</p>
	<p>Credit Value: 1.0</p>
	<p>Pre-requisite: ENG3U1</p>
	<p>Department: English</p>
<p>Course Fees: None</p>	

<p>Textbooks & Resources:</p> <ul style="list-style-type: none"> • Growing Success: Assessment, Evaluation and Reporting in Ontario Schools • The Ontario Curriculum, Grades 11 & 12: English, 2007 (revised) • Course textbooks are described in units below.
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<p>Course Evaluation: Student Evaluation consists of three components...</p>			
<p>1) Learning Skills & Work Habits:</p>			
<p>Students are evaluated on 6 Learning Skills & Work Habits. They are:</p> <ul style="list-style-type: none"> • Responsibility • Organization • Independent Work • Collaboration • Initiative • Self-Regulation 	<p>These six attributes are evaluated on a scale of Excellent (E), Good (G), Satisfactory (S) & Needs Improvement (N) and reported on the report card. They are not included in the course mark, unless specified in the curriculum expectations.</p>		
<p>2) Term Mark (Assessment of Learning):</p>			
<p>Student performance standards for knowledge and skills are described in the curriculum Achievement Chart. The curriculum is assessed in four strands:</p> <ul style="list-style-type: none"> • Reading and Literature Studies 30% • Oral Communication 20% • Writing 30% • Media Studies 20% 	<p>Evaluation of these four categories generates the term mark. The term mark accounts for 70% of the final mark.</p> <p>It is the student's responsibility to submit evidence of learning.</p>		
<p>3) Final Evaluation (Assessment of Learning):</p>			
<p>The final evaluation, administered at or towards the end of the course is based on the evidence shown to the right. The final evaluation accounts for 30% of the final mark.</p>	<p>The final evaluation consists of:</p> <table border="0"> <tr> <td style="text-align: center;">Exam</td> <td style="text-align: right;">30%</td> </tr> </table>	Exam	30%
Exam	30%		
<p>Final Mark = 70% Term Mark + 30% Final Evaluation</p>			
<p>For a detailed description on Course Evaluation, review SATEC's achievement policies on the school website: http://satecatwporter.ca/</p>			

<p>Course Conduct Policies: See Student Agenda.</p>
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Please retain this page in the front of your notebook for future reference.



**Scarborough Academy for Technology,
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Course Outline:

Unit	Description	Approximate Length	Major Unit Evaluation
Short stories	Stories from the anthology <i>Echoes</i> , among others selected by the teacher	2 weeks	Written assignments, Presentations, Tests, Quizzes
Drama	One or more of the following texts will be studied: <i>Hamlet</i> , <i>Othello</i> , <i>As You Like It</i> or <i>The Tempest</i> by William Shakespeare, <i>Doctor Faustus</i> by Christopher Marlowe.	4 weeks	Written assignments, Presentations, Tests, Quizzes
The Novel	One or two of the following will be studied: <i>Brave New World</i> by Aldous Huxley, <i>Nineteen Eighty-Four</i> by George Orwell, <i>Oryx and Crake</i> by Margaret Atwood, <i>Frankenstein</i> by Mary Shelley, <i>The Englishman's Boy</i> by Guy Vanderhaeghe	4 weeks	Written assignments, Presentations, Tests, Quizzes
Non-Fiction Texts	<i>Payback</i> by Margaret Atwood, <i>The Educated Imagination</i> by Northrop Frye, selections from <i>Lapham's Quarterly</i>		
Media	The media studies unit in this course will consider the nature of the mass media through the reading of scholarly essays and other activities. It will address how we use the mass media and may be manipulated by them.	3 weeks	Written assignments, Presentations, Tests, Quizzes
Poetry	A variety of poetic works as selected by the instructor will be studied, and may include works by Blake, Whitman, and Arnold.	2 weeks	Written assignments, Presentations, Tests, Quizzes
Language Study	Language Study - a review of supported opinion paragraph writing - extensive practise and further development of essay writing - sentence structure review - grammar fundamentals	integrated	

Types of evaluation may appear in different units depending on the section of English the student is taking, but all sections will provide the same balance. I.e. each section will have a similar number of essays, presentations, tests, and quizzes overall.

Note: The order in which units are delivered may change due to student needs and resources available during the course.

General Information:

Additional time will be spent on academic honesty, including plagiarism avoidance and proper MLA referencing of research sources. This will take place early in the course. Please refer to the SATEC school agenda for detailed information about the school's academic honesty policies. Please also refer to the TDSB guide *Research Success @ Your Library* for support in research and referencing.

Extra help is available before and after school from course instructors.

This course meets all SHSM program requirements.