

<p>Course Description:</p> <p>This course emphasizes the consolidation of literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will analyse a variety of informational and graphic texts, as well as literary texts from various countries and cultures, and create oral, written, and media texts in a variety of forms for practical and academic purposes. An important focus will be on using language with precision and clarity and developing greater control in writing. The course is intended to prepare students for college or the workplace.</p>	<p>Level: College Preparation</p>
	<p>Credit Value: 1.0</p>
	<p>Pre-requisite: ENG3C1 or ENG3U1</p>
	<p>Department: English</p>
	<p>Course Fees: None</p>

<p>Textbooks & Resources:</p> <ul style="list-style-type: none"> • • The Ontario Curriculum, Grades 11 & 12: English, 2007 (revised) •
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<p>Course Evaluation: Student Evaluation consists of three components...</p>					
<p>1) Learning Skills & Work Habits:</p>					
<p>Students are evaluated on 6 Learning Skills & Work Habits. They are:</p> <ul style="list-style-type: none"> • Responsibility • Organization • Independent Work • Collaboration • Initiative • Self-Regulation 	<p>These six attributes are evaluated on a scale of Excellent (E), Good (G), Satisfactory (S) & Needs Improvement (N) and reported on the report card. They are not included in the course mark, unless specified in the curriculum expectations.</p>				
<p>2) Term Mark (Assessment of Learning):</p>					
<p>Student performance standards for knowledge and skills are described in the curriculum Achievement Chart. The curriculum is assessed in four strands:</p> <ul style="list-style-type: none"> • Reading and Literature Studies 30% • Writing 30% • Oral Communication 20% • Media 20% 	<p>Evaluation of these four categories generates the term mark. The term mark accounts for 70% of the final mark.</p> <p>It is the student's responsibility to submit evidence of learning.</p>				
<p>3) Final Evaluation (Assessment of Learning):</p>					
<p>The final evaluation, administered at or towards the end of the course is based on the evidence shown to the right. The final evaluation accounts for 30% of the final mark.</p>	<p>The final evaluation consists of:</p> <table style="width: 100%; border: none;"> <tr> <td style="text-align: right;">Culminating Activity</td> <td style="text-align: right;">10%</td> </tr> <tr> <td style="text-align: right;">Exam</td> <td style="text-align: right;">20%</td> </tr> </table>	Culminating Activity	10%	Exam	20%
Culminating Activity	10%				
Exam	20%				
<p>Final Mark = 70% Term Mark + 30% Final Evaluation</p>					
<p>For a detailed description on Course Evaluation, review SATEC's achievement policies on the school website: http://satecatwaporter.ca/</p>					

<p>Course Conduct Policies: See Student Agenda.</p>
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Please retain this page in the front of your notebook for future reference.

Course Outline:			
Unit	Description	Approximate Length	Major Unit Evaluation
Short Works / Non-Fiction	Selected stories from <i>Between the Lines 12</i> and/or <i>Reading and Writing for Success Senior</i> may be studied, or materials provided by the teacher.	5 weeks	Supported Opinion Writing, Research Presentation, Sight Essay Test
Media	The media studies unit in this course will consider the nature of the mass media and questions about how we use, and how we are manipulated by, media. At least THREE of the following units will be covered:	1 week	
Memoirs	<i>Prisoner of Tehran</i> by Marina Nemat, <i>The Bite of the Mango</i> by Mariatu Kamara, <i>Night</i> by Elie Wiesel, <i>A Long Way Gone</i> by Ishmael Beah	4 weeks	Short Response, Personal Response, Research, Presentation
Drama	At least one of the following plays may be studied: <i>Marty</i> by Paddy Chayesfky, <i>A Streetcar Named Desire</i> by Tennessee Williams, <i>Othello</i> by William Shakespeare	2 weeks	Tests, Analysis, Performance
Fiction	One or more of the following will be studied: <i>The Hate You Give</i> by Angie Thomas or a self-selected novel from current literature options OR <i>Rita Hayworth and Shawshank Redemption</i> by Stephen King, <i>The Body</i> by Stephen King, <i>The Catcher in the Rye</i> by J.D. Salinger	4 weeks	Tests, Essays
Poetry	A selection of poems will be covered from the following movements: Harlem Renaissance, Beat Poetry, Spoken Word	2 weeks	Poem Response / Test; Poem, Socially Conscious Artist / Movement Assignment
Independent study	Students may be required to independently select and read a book of their choice and complete a number of activities.	integrated	
	- grammar fundamentals	integrated	

Note: The order in which units are delivered will vary according to the availability of resources.

General Information:

The course instructor will review school policies on academic honesty at the start of the course. Please refer to the SATEC school agenda and to the TDSB guide *Research Success @ Your Library* for support on research and referencing.

Extra help from course instructors is available by appointment.

This course meets Environment and ICT SHSM program requirements.