

<p><b>Course Description:</b></p> <p>This course emphasizes the development of literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will analyse challenging literary texts from various periods, countries, and cultures, as well as a range of informational and graphic texts, and create oral, written, and media texts in a variety of forms. An important focus will be on using language with precision and clarity and incorporating stylistic devices appropriately and effectively. The course is intended to prepare students for the compulsory Grade 12 university or college preparation course.</p>	<p><b>Level:</b> University</p>
	<p><b>Credit Value:</b> 1.0</p> <p><b>Pre-requisite:</b> ENG2D1</p> <p><b>Department:</b> English</p>
<p><b>Course Fees:</b> None</p>	

<p><b>Textbooks &amp; Resources:</b></p> <ul style="list-style-type: none"> <li>• Growing Success: Assessment, Evaluation and Reporting in Ontario Schools</li> <li>• The Ontario Curriculum, Grades 11 &amp; 12: English, 2007 (revised)</li> <li>• Course textbooks are described in units below.</li> </ul>
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<p><b>Course Evaluation:</b> Student Evaluation consists of three components...</p>					
<p><b>1) Learning Skills &amp; Work Habits:</b></p>					
<p>Students are evaluated on 6 Learning Skills &amp; Work Habits. They are:</p> <ul style="list-style-type: none"> <li>• Responsibility</li> <li>• Organization</li> <li>• Independent Work</li> <li>• Collaboration</li> <li>• Initiative</li> <li>• Self-Regulation</li> </ul>	<p>These six attributes are evaluated on a scale of Excellent (E), Good (G), Satisfactory (S) &amp; Needs Improvement (N) and reported on the report card. They <b>are not</b> included in the course mark, unless specified in the curriculum expectations.</p>				
<p><b>2) Term Mark (Assessment of Learning):</b></p>					
<p>Student performance standards for knowledge and skills are described in the curriculum Achievement Chart. The curriculum is assessed in four categories:</p> <ul style="list-style-type: none"> <li>• Reading and Literature Studies 30%</li> <li>• Oral Communication 20%</li> <li>• Writing 30%</li> <li>• Media Studies 20%</li> </ul>	<p>Evaluation of these four categories generates the term mark. The term mark accounts for 70% of the final mark.</p> <p><b>It is the student's responsibility to submit evidence of learning.</b></p>				
<p><b>3) Final Evaluation (Assessment of Learning):</b></p>					
<p>The final evaluation, administered at or towards the end of the course is based on the evidence shown to the right. The final evaluation accounts for 30% of the final mark.</p>	<p>The final evaluation consists of:</p> <table> <tr> <td>Culminating Activity</td> <td>10%</td> </tr> <tr> <td>Exam</td> <td>20%</td> </tr> </table>	Culminating Activity	10%	Exam	20%
Culminating Activity	10%				
Exam	20%				
<p><b>Final Mark = 70% Term Mark + 30% Final Evaluation</b></p>					
<p>For a detailed description on Course Evaluation, review SATEC's achievement policies on the school website: <a href="http://satecatwaporter.ca/">http://satecatwaporter.ca/</a></p>					

<p><b>Course Conduct Policies:</b> See Student Agenda.</p>
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**Please retain this page in the front of your notebook for future reference.**



**Scarborough Academy for Technology,  
Environment & Computers @ WA Porter CI**

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**Course Outline:**

<b>Unit</b>	<b>Description</b>	<b>Approximate Length</b>	<b>Major Unit Evaluation</b>
Short stories and non-fiction readings	Canadian reading selections will be taken from the collections <i>Elements of English 11</i> , and/or <i>Canadian Short Stories</i> among other sources.	2 weeks	Written assignments, Presentations, Tests, Quizzes
Drama	<i>Macbeth</i> by William Shakespeare (required), <i>Oedipus Rex</i> by Sophocles, <i>Leaving Home</i> by David French	3 weeks	Written assignments, Presentations, Tests, Quizzes
The Novel	One of the following Canadian novels will be studied: <i>Fifth Business</i> by Robertson Davies, <i>The Diviners</i> by Margaret Laurence, <i>Three Day Road</i> , by Joseph Boyden, or <i>The Wars</i> by Timothy Findley	4 weeks	Written assignments, Presentations, Tests, Quizzes
Media	The media focus in this course will be a unit in Canadian film studies.	3 weeks	Written assignments, Presentations, Tests, Quizzes
Poetry	Various authors' work, as selected by the course instructor, will be studied, and will include Canadian poetry.	2 weeks	Written assignments, Presentations, Tests, Quizzes
SHSM	A contextualized learning activity in support of the Environmental SHSM program may feature a debate or other activities designed by the course instructor.	1 week	Debate Rubric, Oral Language strand
Language Study	Language Study – Language skills development will be integrated with other units and will include: - further development of essay writing - further practise and development of essay writing - sentence structure review - grammar fundamentals	integrated	

Types of evaluation may appear in different units depending on the section of English the student is taking, but all sections will provide the same balance. I.e. each section will have a similar number of essays, presentations, tests, and quizzes overall.

**Note: The order in which units are delivered may change due to student needs and resources available during the course.**

**General Information:**

Class time will be spent early in the course addressing academic honesty, including plagiarism avoidance and proper MLA referencing of research sources. This will take place early in the course. Please refer to the SATEC school agenda for detailed information about the school's academic honesty policies. Please also refer to the TDSB guide *Research Success @ Your Library* for support in research and referencing.

Extra help is available before and after school from course instructors.

This course focuses on Canadian literature. In supporting this objective, course culminating activities will require students to demonstrate familiarity with Canadian literature and its themes.