

<p>Course Description:</p> <p>This course is designed to extend the range of oral communication, reading, writing, and media literacy skills that students need for success in their secondary school academic programs and in their daily lives. Students will analyse literary texts from contemporary and historical periods, interpret and evaluate informational and graphic texts, and create oral, written, and media texts in a variety of forms. An important focus will be on the selective use of strategies that contribute to effective communication. This course is intended to prepare students for the compulsory Grade 11 university or college preparation course.</p>	<p>Level: Academic</p>
	<p>Credit Value: 1.0</p> <p>Pre-requisite: ENG1D1</p> <p>Department: English</p>
<p>Course Fees: None</p>	

<p>Textbooks & Resources:</p> <ul style="list-style-type: none"> • Growing Success: Assessment, Evaluation and Reporting in Ontario Schools • The Ontario Curriculum, Grades 9 & 10: English, 2007 (revised) • Course textbooks are described in units below.

<p>Course Evaluation: Student Evaluation consists of three components...</p>									
<p>1) Learning Skills & Work Habits:</p> <p>Students are evaluated on 6 Learning Skills & Work Habits. They are:</p> <ul style="list-style-type: none"> • Responsibility • Organization • Independent Work • Collaboration • Initiative • Self-Regulation <p>These six attributes are evaluated on a scale of Excellent (E), Good (G), Satisfactory (S) & Needs Improvement (N) and reported on the report card. They are not included in the course mark, unless specified in the curriculum expectations.</p>									
<p>2) Term Mark (Assessment of Learning):</p> <p>Student performance standards for knowledge and skills are described in the curriculum Achievement Chart. The curriculum is assessed in four categories:</p> <table border="0"> <tr> <td>• Reading and Literature Studies</td> <td>30%</td> </tr> <tr> <td>• Oral Communication</td> <td>20%</td> </tr> <tr> <td>• Writing</td> <td>30%</td> </tr> <tr> <td>• Media Studies</td> <td>20%</td> </tr> </table> <p>Evaluation of these four categories generates the term mark. The term mark accounts for 70% of the final mark.</p> <p>It is the student's responsibility to submit evidence of learning.</p>		• Reading and Literature Studies	30%	• Oral Communication	20%	• Writing	30%	• Media Studies	20%
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• Oral Communication	20%								
• Writing	30%								
• Media Studies	20%								
<p>3) Final Evaluation (Assessment of Learning):</p> <p>The final evaluation, administered at or towards the end of the course is based on the evidence shown to the right. The final evaluation accounts for 30% of the final mark.</p> <table border="0"> <tr> <td colspan="2">The final evaluation consists of:</td> </tr> <tr> <td>Culminating Activity</td> <td>10%</td> </tr> <tr> <td>Exam</td> <td>20%</td> </tr> </table>		The final evaluation consists of:		Culminating Activity	10%	Exam	20%		
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Culminating Activity	10%								
Exam	20%								
<p>Final Mark = 70% Term Mark + 30% Final Evaluation</p> <p>For a detailed description on Course Evaluation, review SATEC's achievement policies on the school website: http://satecatwaporter.ca/</p>									

<p>Course Conduct Policies: See Student Agenda.</p>
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Please retain this page in the front of your notebook for future reference.



**Scarborough Academy for Technology,
Environment & Computers @ WA Porter CI**

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Course Outline:

Unit	Description	Approximate Length	Major Unit Evaluation
Short stories	Stories from <i>Crossroads 10</i> and other sources will be studied.	2 weeks	Written assignments, Presentations, Tests, Quizzes
Non-fiction readings	A variety of non-fiction forms will be studied from the anthology <i>Crossroads 10</i> and other sources as supplied by the course instructor.	2 weeks	Written assignments, Presentations, Tests, Quizzes
Novel	<i>The Kite Runner</i> by Khaled Hosseini, <i>The Chrysalids</i> by John Wyndham	4 weeks	Written assignments, Presentations, Tests, Quizzes
Poetry	Poetry as selected by the instructor and students will be studied.	1 week	Written assignments, Presentations, Tests, Quizzes
Drama	One of the following comedies by William Shakespeare will be studied: <i>The Taming of the Shrew</i> , <i>Twelfth Night</i> , and/or <i>A Midsummer Night's Dream</i>	4 weeks	Written assignments, Presentations, Tests, Quizzes
OSSLT Preparation	All grade ten students will prepare for the March OSSLT (literacy test) by doing activities from the workbook <i>Don't Panic</i> and other resources.	1 week	OSSLT
Media	The media focus in this course will be on television, including the medium itself, its content, and the role of advertising on t.v.	2 weeks	Written assignments, Presentations, Tests, Quizzes
Independent Study	An independent book study will be a course requirement.	ongoing	Written assignments, Presentations, Tests, Quizzes
Language Study	Language Study – Language skills development will be integrated with other units of study throughout the semester and will include: - supported opinion paragraph - essay writing will be introduced - sentence structure review - journalistic writing, using the W5H formula	integrated	

Types of evaluation may appear in different units depending on the section of English the student is taking, but all sections will provide the same balance. I.e. each section will have a similar number of essays, presentations, tests, and quizzes overall.

Note: The order in which units are delivered may change due to student needs and resources available during the course.

General Information:

Additional time will be spent on academic honesty, including plagiarism avoidance and proper MLA referencing of research sources. This will take place early in the course. Please refer to the SATEC school agenda for detailed information about the school's academic honesty policies. Please also refer to the TDSB guide *Research Success @ Your Library* for support in research and referencing.

Extra help is available before and after school from course instructors.