

Grade 11 Digital Photography AWQ3M1

<p>Course Description:</p> <p>This introductory photography course enables students to further develop their knowledge and skills in the visual arts. The initial emphasis will be on the digital photographic techniques and processes. Following this the focus will be on creative applications of the photographic medium. The elements and principles of design and their importance to visual communication will be an integral component of study as they are essential to the medium of photography. Students will apply the creative process to explore a wide range of themes through studio projects using the digital medium. Students will also use the critical analysis process when evaluating their own work and the work of others.</p> <p>The primary aims of this course are, in the short term to cultivate a deeper appreciation and understanding of photographs in the student, plus the long-term goal of generating the confidence to make self-motivated photographic artworks.</p> <p>All study is undertaken with the awareness that intelligence, creativity, education and personal resources as gifts, which are developed, appreciated and celebrated.</p>	<p>Level: Mixed (College/University)</p> <p>Credit Value: 1.0</p> <p>Pre-requisite: AVI10 or ALC1 or AVI20</p> <p>Department: The Arts</p>
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<p>Textbooks & Resources:</p> <ul style="list-style-type: none"> • Growing Success: Assessment, Evaluation and Reporting in Ontario Schools • The Ontario Curriculum Grades 11 & 12: The Arts, 2010 • Course of study written by Ciaran Murray of the Niagara Catholic District School Board • http://www.dmpphoto.typepad.com/

<p>Course Evaluation: Student Evaluation consists of three components...</p>					
<p>1) Learning Skills & Work Habits:</p> <p>Students are evaluated on 6 Learning Skills & Work Habits. They are:</p> <ul style="list-style-type: none"> • Responsibility • Organization • Independent Work • Collaboration • Initiative • Self-Regulation 	<p>These six attributes are evaluated on a scale of Excellent (E), Good (G), Satisfactory (S) & Needs Improvement (N) and reported on the report card. They are not included in the course mark, unless specified in the curriculum expectations.</p>				
<p>2) Term Mark (Assessment of Learning):</p> <p>Student performance standards for knowledge and skills are described in the curriculum Achievement Chart. The curriculum is assessed in four categories:</p> <ul style="list-style-type: none"> • Knowledge and Understanding 25% • Thinking and Inquiry 25% • Communication 25% • Application 25% 	<p>Evaluation of these four categories generates the term mark. The term mark accounts for 70% of the final mark.</p> <p>It is the student's responsibility to submit evidence of learning.</p>				
<p>3) Final Evaluation (Assessment of Learning):</p> <p>The final evaluation, administered at or towards the end of the course is based on the evidence shown to the right. The final evaluation accounts for 30% of the final mark.</p>	<p>The final evaluation consists of:</p> <table style="margin-left: 20px;"> <tr> <td>Image Analysis</td> <td style="text-align: right;">10 %</td> </tr> <tr> <td>Year end test</td> <td style="text-align: right;">20 %</td> </tr> </table>	Image Analysis	10 %	Year end test	20 %
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Year end test	20 %				
<p>Final Mark = 70% Term Mark + 30% Final Evaluation</p>					
<p>For a detailed description on Course Evaluation, see "How Did I Get That Mark!" at www.satec.on.ca</p>					

<p>Course Conduct Policies: See Student Agenda.</p>
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Course Outline:

Unit	Description	Approximate Length	Major Unit Evaluation
Manifesting Sight	Introduction to Photography This is an introductory unit which encourages students to begin thinking about "sight", and using the camera as artistic tool. Students will also be introduced to basic photographic history and processes as well as the elements of art and digital darkroom basics.	20 Hours	photo analysis, Studio Project Rationale Reflection
Open to Ideas	The Art of Photography The main focus of this unit is twofold; mastering the elements and principles of design that particularly apply to photography, and becoming more comfortable with the creative exploration of themes in their images (The Creative Process). Student will apply more advanced compositional technique into their images as well as learn more advanced functions of the camera and digital darkroom.	30 Hours	photo analysis, Studio Project Rationale Reflection
Masters & Critical Analysis	Learning from the Masters & Critical Analysis The historical timeline of photography from its beginning to modern day photojournalism as well as careers and connections beyond the classroom is the focus of this unit. Students will complete an independent study unit on a photographer and learn the critical analysis process.	16 Hours	photo analysis, Studio Project Rationale Reflection
Magic and Mystery	The Digital Darkroom & Advanced Camera Techniques This unit encourages students to develop creative thinking skills and explore the artistic process. Students will create photo illustrations using photo manipulation software and learn how photography is used to create artificial realities. Advanced camera techniques will also be addressed.	24 Hours	photo analysis, Studio Project Rationale Reflection
Revealing a Secret	Advanced Aspects of Photography This culminating unit will bring together the skills and knowledge developed throughout the course and apply it to assigned studio projects. Students will learn about the creative process and create proposals for their final works as well as portfolio development and artist statements/reflections.	20 Hours	photo analysis, Studio Project Rationale Reflection

Note: The order of the units of study may change due to student needs and resources available during the course.

General Information:

At the start of the course, your teacher will outline the various types of cameras and identify what is acceptable for use on specific assignments/units of study. Our photography program has a number of digital cameras for use during class time. Please do not feel that you must run out and purchase an expensive camera in order to be successful in the course, but with that, said students may need to have access to an acceptable camera for taking photos outside of school.

Camera sign out:

The school does have digital cameras available for students to borrow for projects. Students must accept full responsibility for the camera while it is in their care. Cameras may be signed out at the end of the school day on a first come, first served basis with proper student photo ID. Students must return their camera on the next school day before 8:45 am. Students who abuse this opportunity will lose this privilege.

Respect our expensive and delicate class equipment:

As part of our photography program students will have access to a variety of expensive and delicate equipment. Please take due diligence in the safety and care of this equipment while in class. Please do not eat or drink in the classroom or remove equipment from the room without prior consent from your teacher.

General Art Department Policies

- 1) **Late/Incomplete Assignments:** Meeting deadlines is an important responsibility and students cannot earn a grade for work that they do not submit. Any assignment that is submitted past the assigned due date will be subject to a reduced mark or even a mark of zero (in accordance with school policy). Due dates are generally agreed upon after consultation with the class. Extensions may be granted due to circumstance beyond the students' control. Due to the nature of the course and limited access to the studio at times, students may be required to use the art facilities outside class time.
- 2) You are **EXPECTED** to take photographs outside of regular class time. ***This is the primary homework component of the course.*** By taking the initiative and making time to take photographs you will end up with better photographs that more personal, unique and dynamic.
- 3) It is of course **YOUR** responsibility to clean-up your own mess. Failure to do so will result in detention and/or referral to the office. If you are assigned to a cleanup task you are expected to fully complete it.
- 4) Due to the nature of various materials in the classroom and for the health and safety of others, **food and drink is strictly prohibited in the classroom.** (water is allowed at the center tables)
- 5) Also for health and safety reasons, students must follow the directions of the teacher. In an art room/studio environment there are potentially dangerous materials and tools. Students must use these and tools properly, knowledgeably and safely.
- 6) Plagiarism of any sort will result in a mark of zero in accordance with school guidelines.
- 7) School policy will be followed regarding cell phones, personal listening devices and uniform. No technological devices are permitted in the classroom in any capacity (cell phones as calculators, recording devices, cameras, video, etc.). Such devices are disruptive to the smooth operation of the school and its learning environment. iPods/iPhones/smart phones or other listening/communication devices may not be used in any classroom at any time. These devices may be confiscated if necessary. Students may not have these on or in their ears during classroom time. Please refer to the agenda book for more detailed information regarding policies and procedures regarding technology.
- 8) Computers are restricted to educational use only. Personal emails, games, and social media will not be tolerated and computer restrictions will come into effect.

IN-CLASS EXPECTATIONS:

Work Ethic

Due to the organization of the course and access to the studio/computers, it is expected that you will be able to use your time wisely and will be working 100% of the time. People who are not able to remain focused in class will be moved to alternate locations. Students who are not able to establish a constructive work and studio ethic will be referred to the office. Visitors to the classroom will also not be tolerated without instructor permission.

Attendance and Missed Classes

School policy regarding attendance will be followed (absents and lates). Being present and on time helps to build a richer learning environment and are integral to a student's success in the course. If you miss class, it is your responsibility to make up for the missed classes outside of regular class time. This includes learning about new assignments and due dates. The classroom is frequently open for extra help. Being present and on time helps to build a richer learning environment and are integral to a student's success in the course.

Materials:

The school does have digital cameras available for students to borrow for projects. Students must accept full responsibility for the camera while it is in their care. Students who abuse this opportunity will lose this privilege and/or will be referred to the office. At the start of the course the instructor will outline the various types of cameras and identify what is acceptable. Please do not feel that you must run out and purchase an expensive camera in order to be successful in the course, but with that said... students must have access to an acceptable camera for taking photos outside of school (this is a homework component of the course). Please ask if you have any questions or concerns regarding this requirement.

In accordance with Ministry of Education policy there will no longer be a required lab fee attached to this course. In the past, the lab fee was used in the creation of student portfolios which allowed students to print out their images. If a student wishes to purchase "print credits" to use in class they may do so at educational supply prices.

Taking Photographs On and Off School Property

Throughout the year individual students and/or the class may travel outside of class for photographic assignments during regular class hours only. If students are working as a class group, the teacher will supervise them. If students are working individually the teacher will sign their agenda and/or the students will use a sign out log book in the classroom. Parental signature below gives permission for the student to carry out these various activities. Please be advised that this only applies to locations that are within the boundaries of the school. Students who abuse this learning opportunity will lose this privilege and/or will be referred to the office.

Photographic Equipment Use Guidelines & Contract

In the Grade 11 and 12 photography course, students have access to a wide selection of photographic equipment. Each student will be trained in the use of this equipment. It is all very expensive to replace. Personal responsibility must be taken. With that in mind, this contract confirms that both parents/guardians and students understand that should the equipment become broken or lost while in their care, the student and parents/guardians will be responsible to have it fixed or replaced.

There is a formal log-in, log-out procedure in place to ensure that all cameras, disks and rechargeable batteries are accounted for.



Parent/Guardian Signature

Student: _____

Please return this slip to indicate that you have reviewed the course outline and expectations:

- 1) Permission to leave class/remain on school property for photographic assignments. (see above)
- 2) Late assignments may be subject to a reduced mark or a mark of zero in accordance with school policy.
- 3) School Camera/Photographic Equipment Use Guidelines & Contract

Student Signature

Date

Parent Signature

Date

If there are any questions or concerns, please feel free to contact me at SATEC at 416-396-3365 ext. 20100

Please retain this page in the front of your notebook for future reference.



**Scarborough Academy for Technology,
Environment & Computers @ WA Porter CI**

40 Fairfax Crescent, Scarborough, Ontario, M1L 1Z9
Phone: (416) 396-3365 Fax: (416) 396-3371