

## Grade 12 Tradigital Arts AVI4M1

<p><b>Course Description:</b></p> <p>This course focuses on enabling students to refine their use of the creative process when creating and presenting two and three-dimensional art works using a variety of traditional and emerging media and technologies. Students will use the critical analysis process to deconstruct art works and explore connections between art and society. The studio program enables students to explore a range of materials, processes, and techniques that can be applied in their own art production. Students will also make connections between various works of art in personal, contemporary, historical, and cultural contexts.</p>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px 5px;"><b>Level:</b></td> <td style="padding: 2px 5px;">Mixed (University/College)</td> </tr> <tr> <td style="padding: 2px 5px;"><b>Credit Value:</b></td> <td style="padding: 2px 5px;">1.0</td> </tr> <tr> <td style="padding: 2px 5px;"><b>Pre-requisite:</b></td> <td style="padding: 2px 5px;">AVI 3M</td> </tr> <tr> <td style="padding: 2px 5px;"><b>Department:</b></td> <td style="padding: 2px 5px;">The Arts</td> </tr> </table> <p style="margin-top: 10px;"><b>Enhancement Fee:</b> Students wishing to do so may pay a \$15.00 fee to supplement their studio activities.</p>	<b>Level:</b>	Mixed (University/College)	<b>Credit Value:</b>	1.0	<b>Pre-requisite:</b>	AVI 3M	<b>Department:</b>	The Arts
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<p><b>Textbooks &amp; Resources:</b></p> <ul style="list-style-type: none"> <li>• Growing Success: Assessment, Evaluation and Reporting in Ontario Schools</li> <li>• The Ontario Curriculum Grades 11 &amp; 12: The Arts, 2010</li> <li>• Discovering Art History textbook</li> </ul>
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<p><b>Course Evaluation:</b> Student Evaluation consists of three components...</p>					
<p><b>1) Learning Skills &amp; Work Habits:</b></p> <p>Students are evaluated on 6 Learning Skills &amp; Work Habits. They are:</p> <ul style="list-style-type: none"> <li>• Responsibility</li> <li>• Organization</li> <li>• Independent Work</li> <li>• Collaboration</li> <li>• Initiative</li> <li>• Self-Regulation</li> </ul>	<p>These six attributes are evaluated on a scale of Excellent (E), Good (G), Satisfactory (S) &amp; Needs Improvement (N) and reported on the report card. They <b>are not</b> included in the course mark, unless specified in the curriculum expectations.</p>				
<p><b>2) Term Mark (Assessment of Learning):</b></p> <p>Student performance standards for knowledge and skills are described in the curriculum Achievement Chart. The curriculum is assessed in four categories:</p> <ul style="list-style-type: none"> <li>• Knowledge and Understanding 25%</li> <li>• Thinking and Inquiry 25%</li> <li>• Communication 25%</li> <li>• Application 25%</li> </ul>	<p>Evaluation of these four categories generates the term mark. The term mark accounts for 70% of the final mark.</p> <p><b>It is the student's responsibility to submit evidence of learning.</b></p>				
<p><b>3) Final Evaluation (Assessment of Learning):</b></p> <p>The final evaluation, administered at or towards the end of the course is based on the evidence shown to the right. The final evaluation accounts for 30% of the final mark.</p>	<p>The final evaluation consists of:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px 5px;">Portfolio/Manifesto</td> <td style="text-align: right; padding: 2px 5px;">15%</td> </tr> <tr> <td style="padding: 2px 5px;">Culminating Activity</td> <td style="text-align: right; padding: 2px 5px;">25%</td> </tr> </table>	Portfolio/Manifesto	15%	Culminating Activity	25%
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<p><b>Final Mark = 70% Term Mark + 30% Final Evaluation</b></p>					
<p>For a detailed description on Course Evaluation, see "How Did I Get That Mark!" at <a href="http://www.satec.on.ca">www.satec.on.ca</a></p>					

<p><b>Course Conduct Policies:</b> See Student Agenda.</p>
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<p><b>Course Outline:</b></p>
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**Please retain this page in the front of your notebook for future reference.**

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AVI4M1**

<b>Unit</b>	<b>Description</b>	<b>Approximate Length</b>	<b>Major Unit Evaluation</b>
Artistic Process and Analysis	Students will explore the creative process of art making and analysis. We will look at modern artists, their themes and how they develop their work. Each student will be tasked with developing a theme for the semester to guide their work and developing the start to their blog portfolio	4 weeks	Exploratory artwork, Artist Analysis, Blog Development, Theme Research
Drawing/Mixed Media	This unit will be a quick exploration in the use of pen and ink mixed with zentangle and collage work. The class critique process will further enrich students artwork and their decision making process.	1 weeks	Studio activities including technique building, Multi-media drawing project
The Surreal Self	This unit will explore the Surrealist and Dada eras of art and artists. Students will be required to create a large scale symbolic self-portrait using their theme. Artworks will be constructed using drawing, technology and mixed media techniques	3 weeks	Large scale multi-media drawing
Art as Installation	This unit will explore how art can be used in space to change the way people percieve and interact with that space. Students will be encouraged to install a work in and around the school that reflects their theme and invites viewers to interact with the art in some manner.	2 weeks	Site-specific Installation work
Independent Focus Project	Students will have the opportunity to pursue their own independent study, which might include immersing themselves in a particular medium or two. This work will be a culmination of their practice and the theme they have been developing through the semester.	4 weeks	Artist statement, grant application, Final work
Digital Portfolio/ Manifesto	Students will be required to keep a digital portfolio and sketchbook demonstrating research, process, analysis and product of their work throughout the semester. Each student will be required to supplement their portfolio with a written manifesto of their work based on their chosen theme.	On-going	Digital Portfolio and Manifesto

**Note: The order of the units of study may change due to student needs and resources available during the course.**

**General Information:**

**Late or missed Assignments**

**It is the responsibility of each student to provide evidence of their achievement of the overall expectations within the time frame specified by your teacher, and in a form approved by your teacher. Assignments will be assigned a due date and a final submission due date. Students are free to submit their assigned work up until the final submission date. After the final submission date, late work can no longer be submitted to the teacher and the student will receive a mark of zero for the assignment. If a student is unable to meet the due date of an assignment they must speak to the teacher to make alternative arrangements before the final submission date of the assignment.**