

## Grade 12 TradigitalAV14M1 Arts AV14M1

<p><b>Course Description:</b></p> <p>This course focuses on enabling students to refine their use of the creative process when creating and presenting two and three-dimensional art works using a variety of traditional and emerging media and technologies. Students will use the critical analysis process to deconstruct art works and explore connections between art and society. The studio program enables students to explore a range of materials, processes, and techniques that can be applied in their own art production. Students will also make connections between various works of art in personal, contemporary, historical, and cultural contexts.</p>	<p><b>Level:</b> Mixed (University/College)</p> <p><b>Credit Value:</b> 1.0</p> <p><b>Pre-requisite:</b> AVI3M</p> <p><b>Department:</b> The Arts</p> <hr/> <p><b>Course Fees:</b> \$15.00</p> <p>Students wishing to do so may pay a \$15.00 fee to supplement their studio activities.</p>
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<p><b>Textbooks &amp; Resources:</b></p> <ul style="list-style-type: none"> <li>• Growing Success: Assessment, Evaluation and Reporting in Ontario Schools</li> <li>• The Ontario Curriculum Grades 11 &amp; 12: The Arts, 2010</li> <li>• Discovering Art History textbook</li> </ul>
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<p><b>Course Evaluation:</b> Student Evaluation consists of three components...</p>					
<p><b>1) Learning Skills &amp; Work Habits:</b></p> <p>Students are evaluated on 6 Learning Skills &amp; Work Habits. They are:</p> <ul style="list-style-type: none"> <li>• Responsibility</li> <li>• Organization</li> <li>• Independent Work</li> <li>• Collaboration</li> <li>• Initiative</li> <li>• Self-Regulation</li> </ul>	<p>These six attributes are evaluated on a scale of Excellent (E), Good (G), Satisfactory (S) &amp; Needs Improvement (N) and reported on the report card. They <b>are not</b> included in the course mark, unless specified in the curriculum expectations.</p>				
<p><b>2) Term Mark (Assessment of Learning):</b></p> <p>Student performance standards for knowledge and skills are described in the curriculum Achievement Chart. The curriculum is assessed in four categories:</p> <ul style="list-style-type: none"> <li>• Knowledge and Understanding 25%</li> <li>• Thinking and Inquiry 25%</li> <li>• Communication 25%</li> <li>• Application 25%</li> </ul>	<p>Evaluation of these four categories generates the term mark. The term mark accounts for 70% of the final mark.</p> <p><b>It is the student’s responsibility to submit evidence of learning.</b></p>				
<p><b>3) Final Evaluation (Assessment of Learning):</b></p> <p>The final evaluation, administered at or towards the end of the course is based on the evidence shown to the right. The final evaluation accounts for 30% of the final mark.</p>	<p>The final evaluation consists of:</p> <table style="margin-left: 20px;"> <tr> <td>Portfolio</td> <td style="text-align: right;">10 %</td> </tr> <tr> <td>Culminating Activity</td> <td style="text-align: right;">20 %</td> </tr> </table>	Portfolio	10 %	Culminating Activity	20 %
Portfolio	10 %				
Culminating Activity	20 %				
<p><b>Final Mark = 70% Term Mark + 30% Final Evaluation</b></p>					
<p>For a detailed description on Course Evaluation, see “How Did I Get That Mark!” at <a href="http://www.satec.on.ca">www.satec.on.ca</a></p>					

<p><b>Course Conduct Policies:</b> See Student Agenda.</p>
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**Please retain this page in the front of your notebook for future reference.**



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**Course Outline:**

<b>Unit</b>	<b>Description</b>	<b>Approximate Length</b>	<b>Major Unit Evaluation</b>
Artistic Process and Analysis	Students will explore the creative process of art making and analysis using a variety of materials and techniques.	2 weeks	Exploratory work, Analysis
Three Dimensional Form and Kinetics	Rube Goldberg machines will provide the backdrop for this unit. Working in teams, students will create a machine that aims to perform a simple task in a complex fashion.	2 weeks	Rube Goldberg inspired machine
Drawing Practices	This unit explores the intention, function, and meaning of drawn graphic imagery.	3 weeks	Large scale multi-media drawing
Art of the 20 <sup>th</sup> and 21 <sup>st</sup> Centuries	Exploration and research of the central art movements of the 20 <sup>th</sup> Century including: Dada, Cubism, Futurism, Expressionism, Surrealism, Abstraction, Non-Objective Art and Post-Modernism.	3 weeks	Definitions, Written report, Oral Presentations
Research Notebook	Throughout the semester students will be required to keep a research notebook that demonstrates research, process and analysis of their chosen theme.	ongoing	Research Notebook
Artist Statement	Students will write an artist statement that will provide information regarding their process and thoughts about their chosen theme and medium.	1 week	Artist statement
Independent Project	Students will have the opportunity to pursue their own independent study, which might include immersing themselves in a particular medium, or theme. This project will be a culmination of the work that they have developed throughout the semester.	3-4 weeks	Written proposal/ studio artwork
Digital Portfolio	Students will document and digitally format the work that has been created throughout the course of the semester.	1 week	Digital Portfolio

**Note: The order of the units of study may change due to student needs and resources available during the course.**

**General Information:**

**Late or missed Assignments**

It is the responsibility of each student to provide evidence of their achievement of the overall expectations within the time frame specified by your teacher, and in a form approved by your teacher. Assignments will be assigned a due date and a final submission due date. Students are free to submit their assigned work up until the final submission date. After the final submission date, late work can no longer be submitted to the teacher and the student will receive a mark of zero for the assignment. If a student is unable to meet the due date of an assignment they must speak to the teacher to make alternative arrangements before the final submission date of the assignment.