

Grade 11 Tradigital Arts AVI3M1

<p>Course Description:</p> <p>This course enables students to further develop their knowledge and skills in visual arts. Students will use the creative process to explore a wide range of themes through studio work that may include drawing, painting, 3 dimensional artworks and as well as the creation of collage, multimedia works, and works using emerging technologies. Students will use the critical analysis process when evaluating their own work and the work of others. The course may be delivered as a comprehensive program or through a program focused on a particular art form (e.g., photography, video, computer graphics, information design).</p>	<p>Level: Mixed (University/College)</p> <p>Credit Value: 1.0</p> <p>Pre-requisite: AVI101/AVI201</p> <p>Department: The Arts</p> <hr/> <p>Enhancement Fee: Students wishing to do so may pay a \$15.00 fee to supplement their studio activities.</p>
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<p>Textbooks & Resources:</p> <ul style="list-style-type: none"> • Growing Success: Assessment, Evaluation and Reporting in Ontario Schools • The Ontario Curriculum Grades 11 & 12: The Arts, 2010 • Discovering Art History textbook
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<p>Course Evaluation: Student Evaluation consists of three components...</p>					
<p>1) Learning Skills & Work Habits:</p> <p>Students are evaluated on 6 Learning Skills & Work Habits. They are:</p> <ul style="list-style-type: none"> • Responsibility • Organization • Independent Work • Collaboration • Initiative • Self-Regulation 	<p>These six attributes are evaluated on a scale of Excellent (E), Good (G), Satisfactory (S) & Needs Improvement (N) and reported on the report card. They are not included in the course mark, unless specified in the curriculum expectations.</p>				
<p>2) Term Mark (Assessment of Learning):</p> <p>Student performance standards for knowledge and skills are described in the curriculum Achievement Chart. The curriculum is assessed in four categories:</p> <ul style="list-style-type: none"> • Knowledge and Understanding 25% • Thinking and Inquiry 25% • Communication 25% • Application 25% 	<p>Evaluation of these four categories generates the term mark. The term mark accounts for 70% of the final mark.</p> <p>It is the student's responsibility to submit evidence of learning.</p>				
<p>3) Final Evaluation (Assessment of Learning):</p> <p>The final evaluation, administered at or towards the end of the course is based on the evidence shown to the right. The final evaluation accounts for 30% of the final mark.</p>	<p>The final evaluation consists of:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%;">Exam</td> <td style="width: 30%; text-align: right;">10%</td> </tr> <tr> <td>Culminating Activity</td> <td style="text-align: right;">20%</td> </tr> </table>	Exam	10%	Culminating Activity	20%
Exam	10%				
Culminating Activity	20%				
<p>Final Mark = 70% Term Mark + 30% Final Evaluation</p>					
<p>For a detailed description on Course Evaluation, see "How Did I Get That Mark!" at www.satec.on.ca</p>					

<p>Course Conduct Policies: See Student Agenda.</p>
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<p>Course Outline:</p>

Please retain this page in the front of your notebook for future reference.



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Unit	Description	Approximate Length	Major Unit Evaluation
Drawing/mixed media/ Surrealism	This unit explores the technical and creative usage of drawing as a medium. Students will create a 'metamorphosis' series drawing in a chosen media in which both man-made and organic subject matter is considered. Students will also partake in group drawings known as the surrealist 'Exquisite Corpse' method. The class critique process will further enrich and inform students. Both digital and traditional media will be explored.	3 weeks	Drawing, personal analysis, art historical report
Art Terminology	In this unit students will choose one art term and do a written report and poster defining and illustrating the specific term. They will be responsible to inform and relate their research to the class by way of presentation.	2 weeks	Visual poster, presentation to class and collation for unit test
Art History	This unit is comprised of three segments. Students will research and report on the following three areas: Impressionism, Post-Impressionism and the 20 th century art of assemblage (i.e. Joseph Cornell, Louise Nevelson).	2 weeks	Written reports, 'Box' assemblage project, personal reflection- process and product, unit quiz, critique
Art Synectics	In this unit, students are challenged to use a variety of appropriate traditional and digital technologies to create a work of art which uses the theory of randomness and chance. This will be done by combining three words selected by chance in a particular 'transformation operation' (e.g. magnification, reversal, serialization etc.)	2 weeks	Digital or traditional artwork, written proposal, written process and product analysis
Watercolour technique, history and painting	Through class demonstrations and practical work students will gain expertise in the use of watercolour medium and apply their knowledge and creativity to a watercolour painting project. In addition to techniques students will also learn about the history of watercolour painting.	3 weeks	Studio activities including technique building and watercolour painting. Unit test on technique and history
Acrylic Painting	Students will choose an artwork from art history and transform it into a geometric abstraction painting. The colour palette and texture/values will change while retaining the original proportion and shapes. Research will be presented about the chosen artist to place it in the continuum of art history.	3 weeks	Acrylic painting, personal reflection, written analysis of art historical original work

Note: The order of the units of study may change due to student needs and resources available during the course.

General Information:

Late or missed Assignments

It is the responsibility of each student to provide evidence of their achievement of the overall expectations within the time frame specified by your teacher, and in a form approved by your teacher. Assignments will be assigned a due date and a final submission due date. Students are free to submit their assigned work up until the final submission date. After the final submission date, late work can no longer be submitted to the teacher and the student will receive a mark of zero for the assignment. If a student is unable to meet the due date of an assignment they must speak to the teacher to make alternative arrangements before the final submission date of the assignment.