

<p>Course Description:</p> <p>This course enables students to develop their skills in producing and presenting art by introducing them to new ideas, technology, materials, and processes for artistic exploration and experimentation. Students will apply the elements and principles of design when exploring the creative process. Students will use the critical analysis process to reflect on and interpret art within a personal, contemporary, and historical context.</p>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px;">Level:</td> <td style="padding: 2px;">Open</td> </tr> <tr> <td style="padding: 2px;">Credit Value:</td> <td style="padding: 2px;">1.0</td> </tr> <tr> <td style="padding: 2px;">Pre-requisite:</td> <td style="padding: 2px;">None</td> </tr> <tr> <td style="padding: 2px;">Department:</td> <td style="padding: 2px;">The Arts</td> </tr> </table> <hr/> <p style="padding: 2px;">Enrichment Fee: \$15.00</p> <p style="padding: 2px;">Students wishing to do so may pay a \$15.00 fee to supplement their studio activities.</p>	Level:	Open	Credit Value:	1.0	Pre-requisite:	None	Department:	The Arts
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<p>Textbooks & Resources:</p> <ul style="list-style-type: none"> Growing Success: Assessment, Evaluation and Reporting in Ontario Schools The Ontario Curriculum, Grades 9 & 10: The Arts, 2010 Annotated Mona Lisa /Art Talk

<p>Course Evaluation: Student Evaluation consists of three components...</p>					
<p>1) Learning Skills & Work Habits:</p> <p>Students are evaluated on 6 Learning Skills & Work Habits. They are:</p> <ul style="list-style-type: none"> Responsibility Organization Independent Work Collaboration Initiative Self-Regulation 	<p>These six attributes are evaluated on a scale of Excellent (E), Good (G), Satisfactory (S) & Needs Improvement (N) and reported on the report card. They are not included in the course mark, unless specified in the curriculum expectations.</p>				
<p>2) Term Mark (Assessment of Learning):</p> <p>Student performance standards for knowledge and skills are described in the curriculum Achievement Chart. The curriculum is assessed in four categories:</p> <ul style="list-style-type: none"> Knowledge and Understanding 20% Thinking and Inquiry 30% Communication 20% Application 30% 	<p>Evaluation of these four categories generates the term mark. The term mark accounts for 70% of the final mark.</p> <p>It is the student’s responsibility to submit evidence of learning.</p>				
<p>3) Final Evaluation (Assessment of Learning):</p> <p>The final evaluation, administered at or towards the end of the course is based on the evidence shown to the right. The final evaluation accounts for 30% of the final mark.</p>	<p>The final evaluation consists of:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px;">Portfolio Interview</td> <td style="text-align: right; padding: 2px;">15 %</td> </tr> <tr> <td style="padding: 2px;">Exam</td> <td style="text-align: right; padding: 2px;">15 %</td> </tr> </table>	Portfolio Interview	15 %	Exam	15 %
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Exam	15 %				
<p>Final Mark = 70% Term Mark + 30% Final Evaluation</p>					
<p>For a detailed description on Course Evaluation, see “How Did I Get That Mark!” at www.satec.on.ca</p>					

<p>Course Conduct Policies: See Student Agenda.</p>
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<p>Course Outline:</p> <p style="text-align: center;">Please retain this page in the front of your notebook for future reference.</p>



Unit	Description	Approximate Length	Major Unit Evaluation
Drawing and the inquiring artist.	Through guided discovery and activities, students will explore a variety of drawing media. Students will use drawing techniques, a review of the elements and principles of design, and activities that foster the creative process.	3 weeks	portfolio & emblem design, still life drawings, gesture and contour drawings, quizzes, analysis sheet
Figurative Art	Students will use the figure as a major basis of investigation. A variety of different techniques will be explored that will develop students skills in capturing the human form.	3 weeks	conte/ graphite and charcoal drawings
Ancient Rome and Greece	In this unit students will explore the architecture, sculpture and art of Ancient Greece and Ancient Rome and discover how these ancient cultures have influenced modern artists. Students will create artworks in Photoshop CS3 and chalk pastel based on the style and symbols of art from these ancient times.	2 weeks	Photoshop-mosaic design, pastel amphora design, unit test, analysis sheet
Middle Ages and Gothic architecture	The central theme of this unit is the artist's role in reflecting society. Student will research the art of medieval times including Romanesque and Gothic architecture, heraldry and illuminations. As part of this unit, students will learn and apply techniques in watercolour, Illustrator CS3 and clay to their art making.	5 weeks	Modern Coat of Arms, Illumination watercolour painting, clay gargoyle
The Renaissance	In this final unit, students will research the work of prominent Renaissance artists including Botticelli, Raphael, Donatello and Michelangelo. Students will explore the use of symbols in Renaissance art and create a modern version of a Renaissance portrait using Photoshop CS3, digital photography and modern symbols.	2 weeks	Unit test, digital portrait, research activity/ oral presentations

Note: The order of the units of study may change due to student needs and resources available during the course.

General Information:

Field Trip:

As part of the art history component of this course, there will be a field trip to the Royal Ontario Museum with a guided tour of a cross section of Western Art. The cost of the field trip will be approximately \$12.00.

Late or missed Assignments:

It is the responsibility of each student to provide evidence of their achievement of the overall expectations within the time frame specified by your teacher, and in a form approved by your teacher. Assignments will be assigned a due date and a final submission due date. Students are free to submit their assigned work up until the final submission date. After the final submission date, late work can no longer be submitted to the teacher and the student will receive a mark of zero for the assignment. If a student is unable to meet the due date of an assignment they must speak to the teacher to make alternative arrangements before the final submission date of the assignment.