

<p>Course Description:</p> <p>This course enables students to develop their skills in producing and presenting art by introducing them to new ideas, technology, materials, and processes for artistic exploration and experimentation. Students will apply the elements and principles of design when exploring the creative process. Students will use the critical analysis process to reflect on and interpret art within a personal, contemporary, and historical context.</p>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px;">Level:</td> <td style="padding: 2px;">Open</td> </tr> <tr> <td style="padding: 2px;">Credit Value:</td> <td style="padding: 2px;">1.0</td> </tr> <tr> <td style="padding: 2px;">Pre-requisite:</td> <td style="padding: 2px;">None</td> </tr> <tr> <td style="padding: 2px;">Department:</td> <td style="padding: 2px;">The Arts</td> </tr> </table> <hr/> <p style="padding: 2px;">Enrichment Fee: \$15.00</p> <p style="padding: 2px;">Students wishing to do so may pay a \$15.00 fee to supplement their studio activities.</p>	Level:	Open	Credit Value:	1.0	Pre-requisite:	None	Department:	The Arts
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<p>Textbooks & Resources:</p> <ul style="list-style-type: none"> • Growing Success: Assessment, Evaluation and Reporting in Ontario Schools • The Ontario Curriculum, Grades 9 & 10: The Arts, 2010 • Annotated Mona Lisa /Art Talk

<p>Course Evaluation: Student Evaluation consists of three components...</p>					
<p>1) Learning Skills & Work Habits: Students are evaluated on 6 Learning Skills & Work Habits. They are:</p> <ul style="list-style-type: none"> • Responsibility • Organization • Independent Work • Collaboration • Initiative • Self-Regulation 	<p>These six attributes are evaluated on a scale of Excellent (E), Good (G), Satisfactory (S) & Needs Improvement (N) and reported on the report card. They are not included in the course mark, unless specified in the curriculum expectations.</p>				
<p>2) Term Mark (Assessment of Learning): Student performance standards for knowledge and skills are described in the curriculum Achievement Chart. The curriculum is assessed in four categories:</p> <ul style="list-style-type: none"> • Knowledge and Understanding 20% • Thinking and Inquiry 30% • Communication 20% • Application 30% 	<p>Evaluation of these four categories generates the term mark. The term mark accounts for 70% of the final mark.</p> <p>It is the student's responsibility to submit evidence of learning.</p>				
<p>3) Final Evaluation (Assessment of Learning): The final evaluation, administered at or towards the end of the course is based on the evidence shown to the right. The final evaluation accounts for 30% of the final mark.</p>	<p>The final evaluation consists of:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px;">Portfolio Interview</td> <td style="padding: 2px; text-align: right;">10 %</td> </tr> <tr> <td style="padding: 2px;">Culminating Activity</td> <td style="padding: 2px; text-align: right;">20 %</td> </tr> </table>	Portfolio Interview	10 %	Culminating Activity	20 %
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<p>Final Mark = 70% Term Mark + 30% Final Evaluation</p>					
<p>For a detailed description on Course Evaluation, see "How Did I Get That Mark!" at www.satec.on.ca</p>					

<p>Course Conduct Policies: See Student Agenda.</p>
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Please retain this page in the front of your notebook for future reference.



**Scarborough Academy for Technology,
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Course Outline:

Unit	Description	Approximate Length	Major Unit Evaluation
Artistic Process and Analysis	Students will start with exploratory activities in art making. We will look at the work and process of a selection of modern artists. Students will develop vocabulary for process and analysis of art making.	2 weeks	Exploratory artwork, analysis
Drawing and the Inquiring Artist	Through guided discovery and activities, students will explore a variety of drawing media. Students will use drawing techniques, a review of the elements and principles of design, and activities that foster the creative process.	2 weeks	Still life drawings, Studio activities including technique building
Canadian Art	Students will reflect on the differences between art making processes from the past and will identify how specific Indigenous art forms reflect aspects of the society that produced them.	3 weeks	Zentangled Drawing and Mythical Creature
Ancient Rome and Greece	In this unit student will explore the architecture, sculpture and art of Ancient Greece and Ancient Rome and discover how these ancient cultures have influenced modern artists. Students will use digital processes to create projects that exemplify these eras.	3 weeks	Unit test, presentations
Independent Project	Students will have the opportunity to pursue their own independent study, which may include immersing themselves in a particular medium or theme. This work will be a culmination of their practice and the theme they have been developing throughout the semester.	4 weeks	Independent Studio activity
Research Notebook	Throughout the semester students will be required to keep a research notebook that demonstrates research, process and analysis of their chosen theme.	Ongoing	Research Notebook
Culminating Project	Students will work towards completing an independent project that will demonstrate their understanding of the themes and concepts of the AVI 201 course.	2 weeks	Culminating Project

Note: The order of the units of study may change due to student needs and resources available during the course.

General Information:

Field Trip:

As part of the art history component of this course, there will be a field trip to the Royal Ontario Museum.

Late or missed Assignments:

It is the responsibility of each student to provide evidence of their achievement of the overall expectations within the time frame specified by your teacher, and in a form approved by your teacher. Assignments will be assigned a due date and a final submission due date. Students are free to submit their assigned work up until the final submission date. After the final submission date, late work can no longer be submitted to the teacher and the student will receive a mark of zero for the assignment. If a student is unable to meet the due date of an assignment they must speak to the teacher to make alternative arrangements before the final submission date of the assignment.

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AVI201