

<p>Course Description:</p> <p>This course is exploratory in nature, offering an overview of visual arts as a foundation for further study. Students will become familiar with the elements and principles of design and the expressive qualities of various materials by using a range of media, processes, techniques, and styles. Students will use the creative and critical analysis processes and will interpret art within a personal, contemporary, and historical context.</p>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px;">Level:</td> <td style="padding: 2px;">Open</td> </tr> <tr> <td style="padding: 2px;">Credit Value:</td> <td style="padding: 2px;">1.0</td> </tr> <tr> <td style="padding: 2px;">Pre-requisite:</td> <td style="padding: 2px;">None</td> </tr> <tr> <td style="padding: 2px;">Department:</td> <td style="padding: 2px;">The Arts</td> </tr> </table>	Level:	Open	Credit Value:	1.0	Pre-requisite:	None	Department:	The Arts
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<p>Textbooks & Resources:</p> <ul style="list-style-type: none"> • Growing Success: Assessment, Evaluation and Reporting in Ontario Schools • The Ontario Curriculum, Grades 9 & 10: The Arts, 2010 • Annotated Mona Lisa and Annotated Arch • Discovering Art History

<p>Course Evaluation: Student Evaluation consists of three components...</p>					
<p>1) Learning Skills & Work Habits: Students are evaluated on 6 Learning Skills & Work Habits. They are:</p> <ul style="list-style-type: none"> • Responsibility • Organization • Independent Work • Collaboration • Initiative • Self-Regulation 	<p>These six attributes are evaluated on a scale of Excellent (E), Good (G), Satisfactory (S) & Needs Improvement (N) and reported on the report card. They are not included in the course mark, unless specified in the curriculum expectations.</p>				
<p>2) Term Mark (Assessment of Learning): Student performance standards for knowledge and skills are described in the curriculum Achievement Chart. The curriculum is assessed in four categories:</p> <ul style="list-style-type: none"> • Knowledge and Understanding 25% • Thinking and Inquiry 25% • Communication 25% • Application 25% 	<p>Evaluation of these four categories generates the term mark. The term mark accounts for 70% of the final mark.</p> <p>It is the student's responsibility to submit evidence of learning.</p>				
<p>3) Final Evaluation (Assessment of Learning): The final evaluation, administered at or towards the end of the course is based on the evidence shown to the right. The final evaluation accounts for 30% of the final mark.</p>	<p>The final evaluation consists of:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px;">Portfolio Interview</td> <td style="text-align: right; padding: 2px;">15%</td> </tr> <tr> <td style="padding: 2px;">Independent Study Unit</td> <td style="text-align: right; padding: 2px;">15%</td> </tr> </table>	Portfolio Interview	15%	Independent Study Unit	15%
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Independent Study Unit	15%				
<p>Final Mark = 70% Term Mark + 30% Final Evaluation</p>					
<p>For a detailed description on Course Evaluation, see "How Did I Get That Mark!" at www.satec.on.ca</p>					

<p>Course Conduct Policies: See Student Agenda.</p>
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Please retain this page in the front of your notebook for future reference.



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**Grade 9 Tradigital Arts
AVI101**

Course Outline:

Unit	Description	Approximate Length	Major Unit Evaluation
Elements of Design	In this first unit, students explore the use of the elements of design in artworks. Student will complete a series of studio activities with a variety of materials/media including, drawing painting and Adobe Photoshop	3 weeks	Traditional and Digital studio projects Rationale/ Reflection/ tests
Principles of Design	Student will investigate and apply the use of the principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages.	3 weeks	Studio activities, Written analysis Rationale/ Reflection/ Presentations
Prehistoric and Aboriginal Art	Student will research and identify ways in which various art works reflect the society in which they were created. They will create a work of art that reflects their life and what they see as important.	3 weeks	Internet research, Studio activity, Reflection
Careers in Art	In this unit student will research and identify a variety of secondary and postsecondary pathways and careers related to visual arts	1 week	Careers Activity Reflection/ Presentations
Media Arts	Students will explore aspects of how they see themselves portrayed in the media by using new media to comment on their findings.	2 weeks	Studio Project Rationale/ Reflection
ISU Project	During this independent unit of study, students will research and analyse the work of a well-known artist in history and present their knowledge to the class.	3 weeks	I.S.U research essay and presentation

Note: The order of the units of study may change due to student needs and resources available during the course.

General Information:

Late or missed Assignments

It is the responsibility of each student to provide evidence of their achievement of the overall expectations within the time frame specified by your teacher, and in a form approved by your teacher. Assignments will be assigned a due date and a final submission due date. Students are free to submit their assigned work up until the final submission date. After the final submission date, late work can no longer be submitted to the teacher and the student will receive a mark of zero for the assignment. If a student is unable to meet the due date of an assignment they must speak to the teacher to make alternative arrangements **before** the final submission date of the assignment.