

<p>Course Description:</p> <p>This course enables students to create media works by exploring new media, emerging technologies such as digital animation, and a variety of traditional art forms such as film, photography, video, and visual arts. Students will acquire communications skills that are transferable beyond the media arts classroom and develop an understanding of responsible practices related to the creative process. Students will develop the skills necessary to create and interpret media art works.</p>	<p>Level: Open</p>
	<p>Credit Value: 1.0</p> <p>Pre-requisite: None</p> <p>Department: The Arts</p>
	<p>Enrichment Fee None</p>

<p>Textbooks & Resources:</p> <ul style="list-style-type: none"> • Growing Success: Assessment, Evaluation and Reporting in Ontario Schools • The Ontario Curriculum, Grades 9 & 10: The Arts
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<p>Course Evaluation: Student Evaluation consists of three components...</p>					
<p>1) Learning Skills & Work Habits:</p>					
<p>Students are evaluated on 6 Learning Skills & Work Habits. They are:</p> <ul style="list-style-type: none"> • Responsibility • Organization • Independent Work • Collaboration • Initiative • Self-Regulation 	<p>These six attributes are evaluated on a scale of Excellent (E), Good (G), Satisfactory (S) & Needs Improvement (N) and reported on the report card. They are not included in the course mark, unless specified in the curriculum expectations.</p>				
<p>2) Term Mark (Assessment of Learning):</p>					
<p>Student performance standards for knowledge and skills are described in the curriculum Achievement Chart. The curriculum is assessed in four categories:</p> <ul style="list-style-type: none"> • Knowledge and Understanding 20% • Thinking and Inquiry 30% • Communication 20% • Application 30% 	<p>Evaluation of these four categories generates the term mark. The term mark accounts for 70% of the final mark.</p> <p>It is the student's responsibility to submit evidence of learning.</p>				
<p>3) Final Evaluation (Assessment of Learning):</p>					
<p>The final evaluation, administered at or towards the end of the course is based on the evidence shown to the right. The final evaluation accounts for 30% of the final mark.</p>	<p>The final evaluation consists of:</p> <table> <tr> <td>Digital Portfolio and Interview</td> <td>10 %</td> </tr> <tr> <td>Culminating Activity</td> <td>20 %</td> </tr> </table>	Digital Portfolio and Interview	10 %	Culminating Activity	20 %
Digital Portfolio and Interview	10 %				
Culminating Activity	20 %				
<p>Final Mark = 70% Term Mark + 30% Final Evaluation</p>					
<p>For a detailed description on Course Evaluation, see "How Did I Get That Mark?" at www.satec.on.ca</p>					

<p>Course Conduct Policies: See Student Agenda.</p>
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Please retain this page in the front of your notebook for future reference.



**Scarborough Academy for Technology,
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Course Outline:

Unit	Description	Approximate Length	Major Unit Evaluation
Digital Photography and Photoshop CS5	This unit explores the intention, function, and meaning of photographic images. Students will examine and analyse photographic works, explore the use of Photoshop CS5 in digital photography and create digital photographic works, including a fictional movie poster.	4 weeks	Photography projects, quiz, media journal, and/or written analysis, digital portfolio
Narrative and Animation	In this unit, students will screen and analyse short award winning animated films. Students will be introduced to the elements of a short story, storyboarding terminology and animation techniques. Students will explore a variety of animation methods including traditional flipbooks and both digital and stop motion animation. For their final project, students will create an original short animation in groups, in pairs, or individually. Students may choose to use iPad Animation Creator HD, Frames 5 or traditional stop motion animation techniques for this final project.	4 weeks	Quiz, media journal, and/or written animation analysis, original short animation, digital portfolio
Lights, Camera, Action!	Dramatic, documentary and experimental short films will be screened and analysed during this unit. After a short introduction to the basic language of film/video production, students will explore the use of iMovie in movie making through various short film activities. Students will then storyboard their own idea for a short story to film in groups or in pairs.	3.5 weeks	Quiz, story board, iMovie short film, and/or written analysis, digital portfolio
Impact on the Environment	In this unit, students are challenged to use a variety of appropriate traditional and digital technologies to create an environment for all the senses. Students will explore and analyse a variety of interactive media works and will then design their own unique interactive media work using photography, anaglyphs, video, environmental sound, music, performance and/or an interactive web site.	1.5 weeks	Written analysis, interactive work, media journal, and/or quiz, digital portfolio
Transformations: <i>Culminating Activity</i>	This culminating unit requires students to consolidate acquired knowledge and skills by transforming one of their own artworks from any previous unit into a new creative form. Emphasis will be placed on the use of the stages of the creative process and use of the elements and principles of media arts.	2 weeks	Studio transformation activity and/or written self reflection, digital portfolio

Note: The order of the units of study may change due to student needs and resources available during the course.

General Information:

At the start of the course, your teacher will outline the various types of cameras and identify what is acceptable for use on specific assignments/units of study. Our media arts program has a number of digital cameras for use during class time. In addition, each student will be assigned an iPad and computer to use during class time.

Respect our expensive and delicate class equipment:

As part of our media arts program students will have access to a variety of expensive and delicate equipment. Please take due diligence in the safety and care of this equipment while in class. Please do not eat or drink in the classroom or remove equipment from the room **without** prior consent from your teacher.

Camera sign out:

The school does have digital cameras available for students to borrow for projects.

Students must accept full responsibility for the camera while it is in their care. Cameras may be signed out at the **end** of the school day on a first come, first served basis with proper **student photo ID**. Students must return their camera on the next school day **before 8:45 am**. Students who abuse this opportunity will **lose this privilege**.

Late or missed Assignments:

It is the responsibility of students to provide evidence of their achievement of the overall expectations within the time frame specified by your teacher, and in a form approved by your teacher. Assignments will be assigned a due date and a final submission due date. Students are free to submit their assigned work up until the final submission date. After the final submission date, late work can no longer be submitted to the teacher and the student will receive a mark of zero for the assignment. If a student is unable to meet the due date of an assignment they must speak to the teacher to make alternative arrangements **before** the final submission date of the assignment.