

Grade 12 Vocal Music AMV4M1

<p>Course Description:</p> <p>This course enables students to enhance their musical literacy through the creation, appreciation, analysis, and performance of music. Students will perform traditional, commercial, and art music, and will respond with insight to live and recorded performances. Students will enhance their understanding of the function of music in society and the impact of music on themselves and various communities and cultures. Students will analyse how to apply skills developed in music to their life and careers.</p>	<p>Level: Mixed (University/College)</p> <p>Credit Value: 1.0</p> <p>Pre-requisite: AMV3M1/AMM3M1</p> <p>Department: The Arts</p> <hr/> <p>Course Fees: None</p>
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<p>Textbooks & Resources:</p> <ul style="list-style-type: none"> • Growing Success: Assessment, Evaluation and Reporting in Ontario Schools • Ontario Ministry of Education Document: Music Curriculum for Grades 11 and 12 • vocal music scores by various composers • vocal music recordings representing a variety of musical genres • various digital music software applications

<p>Course Evaluation: Student Evaluation consists of three components...</p>					
<p>1) Learning Skills & Work Habits: Students are evaluated on 6 Learning Skills & Work Habits. They are:</p> <ul style="list-style-type: none"> • Responsibility • Organization • Independent Work • Collaboration • Initiative • Self-Regulation 	<p>These six attributes are evaluated on a scale of Excellent (E), Good (G), Satisfactory (S) & Needs Improvement (N) and reported on the report card. They are not included in the course mark, unless specified in the curriculum expectations</p>				
<p>2) Term Mark (Assessment of Learning): Student performance standards for knowledge and skills are described in the curriculum Achievement Chart. The curriculum is assessed in four categories:</p> <ul style="list-style-type: none"> • Knowledge and Understanding 25% • Thinking and Inquiry 25% • Communication 25% • Application 25% 	<p>Evaluation of these four categories generates the term mark. The term mark accounts for 70% of the final mark.</p> <p>It is the student's responsibility to submit evidence of learning.</p>				
<p>3) Final Evaluation (Assessment of Learning): The final evaluation, administered at or towards the end of the course is based on the evidence shown to the right. The final evaluation accounts for 30% of the final mark.</p>	<p>The final evaluation consists of:</p> <table style="width: 100%; border: none;"> <tr> <td style="padding: 2px;">Written research report on college/university programs in vocal/choral music.</td> <td style="text-align: right; padding: 2px;">15 %</td> </tr> <tr> <td style="padding: 2px;">Culminating song production</td> <td style="text-align: right; padding: 2px;">15 %</td> </tr> </table>	Written research report on college/university programs in vocal/choral music.	15 %	Culminating song production	15 %
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<p>Final Mark = 70% Term Mark + 30% Final Evaluation</p>					
<p>For a detailed description on Course Evaluation, see "How Did I Get That Mark!" at www.satec.on.ca</p>					

Course Conduct Policies: See Student Agenda.

Please retain this page in the front of your notebook for future reference.



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Course Outline:

Unit	Description	Approximate Length	Major Unit Evaluation
1	Choral techniques and ear training	2 weeks	Participation in daily choral warm-up and singing activities
2	Choral repertoire study and advanced development of sight-reading skills	4 weeks	Participation in daily choral rehearsal activities
3	Rehearsing for and performing at Commencement and other special school assemblies	2 weeks	Participation in choral rehearsals and performances
4	Recording a song using digital music technology	1 week	Song recording project
5	Song arranging, recording and production using digital music production and editing software	3 weeks	Song arranging, recording and production project
6	Learning advanced music theory and notation with Notion music composition and performance software	2 weeks	Transcribing and re-arranging of vocal music scores
7	Daily listening, reflection and response	2 weeks	Written responses and listening tests
8	Planning and preparing an effective vocal/choral music listening lesson	1 week	Presentation of listening lesson to class
9	Researching careers in Vocal or Choral music	1 week	Written research report on college/university programmes in Vocal/Choral music

Note: The order the units are delivered may change due to student needs and resources available.

General Information:

Only students who have successfully completed Grade 11 Music (AMV3M1 or AMM3M1) are eligible to take this course. For students who have taken Grade 11 Music and Computers, previous singing experience is recommended.

As members of the school choir, students taking this course are expected to attend class regularly and to always be on time. Attendance at all school events at which the choir will be performing, including Commencement, is MANDATORY!

Students are expected to treat all equipment in the Music Lab with care and respect, and they will be held responsible for any damage due to their misuse or neglect.

The Music Room is open most mornings before school if extra help is required or if students wish to work on their assignments and projects.