

Grade 11 Vocal Music AMV3M1

<p>Course Description:</p> <p>This course develops students’ musical literacy through performance and the preparation and presentation of music productions. Students will perform works at a level consistent with previous experience. Independently and collaboratively, students will use current technology and the creative and critical analysis processes to plan, produce, present, and market musical productions. Students will respond to, reflect on, and analyse music from various genres and periods, and they will develop skills transferable to other aspects of their life and their careers.</p>	<p>Level: Mixed (University/College)</p> <p>Credit Value: 1.0</p> <p>Pre-requisite: AMV2O1/AMM2O1</p> <p>Department: The Arts</p> <hr/> <p>Course Fees: None</p>
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<p>Textbooks & Resources:</p> <ul style="list-style-type: none"> • Growing Success: Assessment, Evaluation and Reporting in Ontario Schools • Ontario Ministry of Education Document: Music Curriculum for Grades 11 and 12 • vocal music scores by various composers • vocal music recordings representing a variety of musical genres • various digital music software applications

<p>Course Evaluation: Student Evaluation consists of three components...</p>					
<p>1) Learning Skills & Work Habits:</p> <p>Students are evaluated on 6 Learning Skills & Work Habits. They are:</p> <ul style="list-style-type: none"> • Responsibility • Organization • Independent Work • Collaboration • Initiative • Self-Regulation 	<p>These six attributes are evaluated on a scale of Excellent (E), Good (G), Satisfactory (S) & Needs Improvement (N) and reported on the report card. They are not included in the course mark, unless specified in the curriculum expectations</p>				
<p>2) Term Mark (Assessment of Learning):</p> <p>Student performance standards for knowledge and skills are described in the curriculum Achievement Chart. The curriculum is assessed in four categories:</p> <ul style="list-style-type: none"> • Knowledge and Understanding 25% • Thinking and Inquiry 25% • Communication 25% • Application 25% 	<p>Evaluation of these four categories generates the term mark. The term mark accounts for 70% of the final mark.</p> <p>It is the student’s responsibility to submit evidence of learning.</p>				
<p>3) Final Evaluation (Assessment of Learning):</p> <p>The final evaluation, administered at or towards the end of the course is based on the evidence shown to the right. The final evaluation accounts for 30% of the final mark.</p>	<p>The final evaluation consists of:</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 80%;">Written report on a career related to vocal or choral music.</td> <td style="width: 20%; text-align: right;">15 %</td> </tr> <tr> <td>Culminating song production</td> <td style="text-align: right;">15 %</td> </tr> </table>	Written report on a career related to vocal or choral music.	15 %	Culminating song production	15 %
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<p>Final Mark = 70% Term Mark + 30% Final Evaluation</p>					
<p>For a detailed description on Course Evaluation, see “How Did I Get That Mark!” at www.satec.on.ca</p>					

<p>Course Conduct Policies: See Student Agenda.</p>
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Please retain this page in the front of your notebook for future reference.



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Course Outline:

Unit	Description	Approximate Length	Major Unit Evaluation
1	Choral techniques and ear training	2 weeks	Participation in daily choral warm-up and singing activities
2	Choral repertoire study and continued development of sight-reading skills	4 weeks	Participation in daily choral rehearsal activities
3	Rehearsing for and performing at Commencement and other special school assemblies	2 weeks	Participation in choral rehearsals and performances
4	Recording a song using digital music technology	2 weeks	Song recording project
5	Song arranging, recording and production using digital music production and editing software	3 weeks	Song arranging, recording and production project
6	Learning more advanced music theory and notation with Notion music composition and performance software	2 weeks	Transcribing of vocal music scores
7	Daily listening, reflection and response	2 weeks	Written responses and listening tests
8	Careers in Vocal or Choral music	1 week	Written research report on a career related to vocal or choral music

Note: The order the units are delivered may change due to student needs and resources available.

General Information:

Only students who have successfully completed Grade 10 Music (AMV2O1 or AMM2O1) are eligible to take this course. For students who have taken Grade 10 Music and Computers, previous singing experience is recommended.

As members of the school choir, students taking this course are expected to attend class regularly and to always be on time. Attendance at all school events at which the choir will be performing, including Commencement, is **MANDATORY!**

Students are expected to treat all equipment in the Music Lab with care and respect, and they will be held responsible for any damage due to their misuse or neglect.

The Music Room is open most mornings before school if extra help is required or if students wish to work on their assignments and projects.