

Grade 10 Vocal Music AMV201

<p>Course Description:</p> <p>This course emphasizes the creation and performance of music at a level consistent with previous experience. Students will develop musical literacy skills by using the creative and critical analysis processes in composition, performance, and a range of reflective and analytical activities. Students will develop their understanding of musical conventions, practices, and terminology and apply the elements of music in a range of activities. They will also explore the function of music in society with reference to the self, communities, and cultures.</p>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px 5px;">Level:</td> <td style="padding: 2px 5px;">Open</td> </tr> <tr> <td style="padding: 2px 5px;">Credit Value:</td> <td style="padding: 2px 5px;">1.0</td> </tr> <tr> <td style="padding: 2px 5px;">Pre-requisite:</td> <td style="padding: 2px 5px;">None</td> </tr> <tr> <td style="padding: 2px 5px;">Department:</td> <td style="padding: 2px 5px;">The Arts</td> </tr> <tr> <td colspan="2" style="border-top: 1px solid black; padding: 2px 5px;">Course Fees: None</td> </tr> </table>	Level:	Open	Credit Value:	1.0	Pre-requisite:	None	Department:	The Arts	Course Fees: None	
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<p>Textbooks & Resources:</p> <ul style="list-style-type: none"> • Growing Success: Assessment, Evaluation and Reporting in Ontario Schools • Ontario Ministry of Education Document: Music Curriculum for Grades 9 and 10 • vocal music scores by various composers • vocal music recordings representing a variety of musical genres • various digital music software applications
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<p>Course Evaluation: Student Evaluation consists of three components...</p>					
<p>1) Learning Skills & Work Habits: Students are evaluated on 6 Learning Skills & Work Habits. They are:</p> <ul style="list-style-type: none"> • Responsibility • Organization • Independent Work • Collaboration • Initiative • Self-Regulation 	<p>These six attributes are evaluated on a scale of Excellent (E), Good (G), Satisfactory (S) & Needs Improvement (N) and reported on the report card. They are not included in the course mark, unless specified in the curriculum expectations</p>				
<p>2) Term Mark (Assessment of Learning): Student performance standards for knowledge and skills are described in the curriculum Achievement Chart. The curriculum is assessed in four categories:</p> <ul style="list-style-type: none"> • Knowledge and Understanding 25% • Thinking and Inquiry 25% • Communication 25% • Application 25% 	<p>Evaluation of these four categories generates the term mark. The term mark accounts for 70% of the final mark.</p> <p>It is the student's responsibility to submit evidence of learning.</p>				
<p>3) Final Evaluation (Assessment of Learning): The final evaluation, administered at or towards the end of the course is based on the evidence shown to the right. The final evaluation accounts for 30% of the final mark.</p>	<p>The final evaluation consists of:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px 5px;">Written report on a career related to vocal or choral music.</td> <td style="text-align: right; padding: 2px 5px;">15 %</td> </tr> <tr> <td style="padding: 2px 5px;">Culminating song production</td> <td style="text-align: right; padding: 2px 5px;">15 %</td> </tr> </table>	Written report on a career related to vocal or choral music.	15 %	Culminating song production	15 %
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<p>Final Mark = 70% Term Mark + 30% Final Evaluation</p>					
<p>For a detailed description on Course Evaluation, see "How Did I Get That Mark!" at www.satec.on.ca</p>					

<p>Course Conduct Policies: See Student Agenda.</p>
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Please retain this page in the front of your notebook for future reference.



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Course Outline:

Unit	Description	Approximate Length	Major Unit Evaluation
1	Choral techniques and ear training	2 weeks	Participation in daily choral warm-up and singing activities
2	Choral repertoire study and development of sight-reading skills	4 weeks	Participation in daily choral rehearsal activities
3	Rehearsing for and performing at Commencement and other special school assemblies	2 weeks	Participation in choral rehearsals and performances
4	Learning to record a song using digital music technology	2 weeks	Song recording project
5	Song arranging, recording and production using digital music production and editing software	3 weeks	Song arranging, recording and production project
6	Learning music theory and notation with Notion music composition and performance software	2 weeks	Transcribing of vocal music scores
7	Daily listening, reflection and response	2 weeks	Written responses and listening tests
8	Careers in Vocal or Choral music	1 week	Written report on a career related to vocal or choral music

Note: The order the units are delivered may change due to student needs and resources available.

General Information:

Previous singing experience is an asset but is not a requirement for this course.

As members of the school choir, students taking this course are expected to attend class regularly and to always be on time. Attendance at all school events at which the choir will be performing, including Commencement, is **MANDATORY!**

Students are expected to treat all equipment in the Music Lab with care and respect, and they will be held responsible for any damage due to their misuse or neglect.

The Music Room is open most mornings before school if extra help is required or if students wish to work on their assignments and projects.