

## Grade 12 Music and Computers AMM4M1

<p><b>Course Description:</b></p> <p>This course enables students to enhance their musical literacy through the creation, appreciation, analysis, and performance of music. Students will perform traditional, commercial, and art music, and will respond with insight to live and recorded performances. Students will enhance their understanding of the function of music in society and the impact of music on themselves and various communities and cultures. Students will analyse how to apply skills developed in music to their life and careers.</p>	<p><b>Level:</b> Mixed (University/College)</p> <p><b>Credit Value:</b> 1.0</p> <p><b>Pre-requisite:</b> AMM3M1/AMV3M1</p> <p><b>Department:</b> The Arts</p> <hr/> <p><b>Course Fees:</b> None</p>
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<p><b>Textbooks &amp; Resources:</b></p> <ul style="list-style-type: none"> <li>• Growing Success: Assessment, Evaluation and Reporting in Ontario Schools</li> <li>• Ontario Ministry of Education Document: Music Curriculum for Grades 11 and 12</li> <li>• various digital music software applications</li> <li>• music scores by various composers</li> <li>• music recordings representing a variety of musical genres</li> </ul>
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<p><b>Course Evaluation:</b> Student Evaluation consists of three components...</p>					
<p><b>1) Learning Skills &amp; Work Habits:</b></p> <p>Students are evaluated on 6 Learning Skills &amp; Work Habits. They are:</p> <ul style="list-style-type: none"> <li>• Responsibility</li> <li>• Organization</li> <li>• Independent Work</li> <li>• Collaboration</li> <li>• Initiative</li> <li>• Self-Regulation</li> </ul>	<p>These six attributes are evaluated on a scale of Excellent (E), Good (G), Satisfactory (S) &amp; Needs Improvement (N) and reported on the report card. They <b>are not</b> included in the course mark, unless specified in the curriculum expectations</p>				
<p><b>2) Term Mark (Assessment of Learning):</b></p> <p>Student performance standards for knowledge and skills are described in the curriculum Achievement Chart. The curriculum is assessed in four categories:</p> <ul style="list-style-type: none"> <li>• Knowledge and Understanding 25%</li> <li>• Thinking and Inquiry 25%</li> <li>• Communication 25%</li> <li>• Application 25%</li> </ul>	<p>Evaluation of these four categories generates the term mark. The term mark accounts for 70% of the final mark.</p> <p><b>It is the student's responsibility to submit evidence of learning.</b></p>				
<p><b>3) Final Evaluation (Assessment of Learning):</b></p> <p>The final evaluation, administered at or towards the end of the course is based on the evidence shown to the right. The final evaluation accounts for 30% of the final mark.</p>	<p>The final evaluation consists of:</p> <table style="width: 100%; border: none;"> <tr> <td style="padding: 2px;">Written report on music related career or artist/composer</td> <td style="text-align: right; padding: 2px;">15 %</td> </tr> <tr> <td style="padding: 2px;">Culminating song or composition</td> <td style="text-align: right; padding: 2px;">15 %</td> </tr> </table>	Written report on music related career or artist/composer	15 %	Culminating song or composition	15 %
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<p><b>Final Mark = 70% Term Mark + 30% Final Evaluation</b></p>					
<p>For a detailed description on Course Evaluation, see "How Did I Get That Mark!" at <a href="http://www.satec.on.ca">www.satec.on.ca</a></p>					

**Course Conduct Policies:** See Student Agenda.

**Please retain this page in the front of your notebook for future reference.**



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**Course Outline:**

Unit	Description	Approximate Length	Major Unit Evaluation
1	Creating original song lyrics	1 week	Song lyric analysis and writing project
2	Combining original song lyrics with music to create an original song produced using Cubase music production software	3 weeks	Original song production
3	Independent songwriting and recording using various music production software applications	4 weeks	Song production progress evaluations
4	Planning and producing independent creative musical productions for regular presentation or performance	4 weeks	End of term class showcases (2) in auditorium with audience present
5	Learning advanced music theory and notation with Notion music composition and performance software	2 weeks	Transcribing and re-arranging of composers' scores
6	Daily listening, reflection and response	2 weeks	Written responses and listening tests
7	Planning and preparing an effective listening lesson	1 week	Presentation of listening lesson to class
8	Researching careers in digital music	1 week	Written research report on a career or issue related to digital music

**Note:** The order the units are delivered may change due to student needs and resources available.

**General Information:**

Only students who have successfully completed Grade 11 Music (AMM3M1 or AMV3M1) are eligible to take this course. For students who have taken Grade 10 or 11 Vocal Music, previous experience with piano or guitar is recommended.

Students will work in partners at their computer/digital piano workstations. They are expected to treat all instruments and equipment in the Music Lab with care and respect, and they will be held responsible for any damage due to their misuse or neglect.

The Music Room is open most mornings before school if extra help is required or if students wish to work on their assignments and projects.