

Grade 11 Music and Computers AMM3M1

<p>Course Description:</p> <p>This course develops students’ musical literacy through performance and the preparation and presentation of music productions. Students will perform works at a level consistent with previous experience. Independently and collaboratively, students will use current technology and the creative and critical analysis processes to plan, produce, present, and market musical productions. Students will respond to, reflect on, and analyse music from various genres and periods, and they will develop skills transferable to other aspects of their life and their careers.</p>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px 5px;">Level:</td> <td style="padding: 2px 5px;">Mixed (University/College)</td> </tr> <tr> <td style="padding: 2px 5px;">Credit Value:</td> <td style="padding: 2px 5px;">1.0</td> </tr> <tr> <td style="padding: 2px 5px;">Pre-requisite:</td> <td style="padding: 2px 5px;">AMM2O1/AMV2O1</td> </tr> <tr> <td style="padding: 2px 5px;">Department:</td> <td style="padding: 2px 5px;">The Arts</td> </tr> <tr> <td colspan="2" style="border-top: 1px solid black; padding: 2px 5px;">Course Fees: None</td> </tr> </table>	Level:	Mixed (University/College)	Credit Value:	1.0	Pre-requisite:	AMM2O1/AMV2O1	Department:	The Arts	Course Fees: None	
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<p>Textbooks & Resources:</p> <ul style="list-style-type: none"> • Growing Success: Assessment, Evaluation and Reporting in Ontario Schools • Ontario Ministry of Education Document: Music Curriculum for Grades 11 and 12 • various digital music software applications • music scores by various composers • music recordings representing a variety of musical genres

<p>Course Evaluation: Student Evaluation consists of three components...</p>					
<p>1) Learning Skills & Work Habits: Students are evaluated on 6 Learning Skills & Work Habits. They are:</p> <ul style="list-style-type: none"> • Responsibility • Organization • Independent Work • Collaboration • Initiative • Self-Regulation 	<p>These six attributes are evaluated on a scale of Excellent (E), Good (G), Satisfactory (S) & Needs Improvement (N) and reported on the report card. They are not included in the course mark, unless specified in the curriculum expectations</p>				
<p>2) Term Mark (Assessment of Learning): Student performance standards for knowledge and skills are described in the curriculum Achievement Chart. The curriculum is assessed in four categories:</p> <ul style="list-style-type: none"> • Knowledge and Understanding 25% • Thinking and Inquiry 25% • Communication 25% • Application 25% 	<p>Evaluation of these four categories generates the term mark. The term mark accounts for 70% of the final mark.</p> <p>It is the student’s responsibility to submit evidence of learning.</p>				
<p>3) Final Evaluation (Assessment of Learning): The final evaluation, administered at or towards the end of the course is based on the evidence shown to the right. The final evaluation accounts for 30% of the final mark.</p>	<p>The final evaluation consists of:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px 5px;">Written report on music related career or artist/composer</td> <td style="text-align: right; padding: 2px 5px;">15 %</td> </tr> <tr> <td style="padding: 2px 5px;">Culminating song or composition</td> <td style="text-align: right; padding: 2px 5px;">15 %</td> </tr> </table>	Written report on music related career or artist/composer	15 %	Culminating song or composition	15 %
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<p>Final Mark = 70% Term Mark + 30% Final Evaluation</p>					
<p>For a detailed description on Course Evaluation, see “How Did I Get That Mark!” at www.satec.on.ca</p>					

<p>Course Conduct Policies: See Student Agenda.</p>
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Please retain this page in the front of your notebook for future reference.



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Course Outline:

Unit	Description	Approximate Length	Major Unit Evaluation
1	Learning to use Cubase music production software	2 weeks	Soundscape/Song production
2	Creating music using Cubase with Reason music production software	1 week	Song production
3	Creating music using Cubase with Melodyne audio editing software	2 weeks	Audio recording and song production
4	Independent songwriting, recording and digital production	4 weeks	Song production progress evaluations
5	Planning and producing independent creative musical productions for regular presentation or performance	4 weeks	End of term class showcases (2) in auditorium with audience present
6	Learning more advanced music theory and notation with Notion music composition and performance software	2 weeks	Transcribing of composers' scores
7	Daily listening, reflection and response	2 weeks	Written responses and listening tests
8	Music related careers and the function of music in society	1 week	Written research report on music related issue or career

Note: The order the units are delivered may change due to student needs and resources available.

General Information:

Only students who have successfully completed Grade 10 Music (AMM2O1 or AMV2O1) are eligible to take this course. For students who have taken Grade 10 Vocal Music, previous experience with piano or guitar is recommended.

Students will work in partners at their computer/digital piano workstations. They are expected to treat all instruments and equipment in the Music Lab with care and respect, and they will be held responsible for any damage due to their misuse or neglect.

The Music Room is open most mornings before school if extra help is required or if students wish to work on their assignments and projects.