

## Grade 10 Music and Computers AMM2O1

<p><b>Course Description:</b></p> <p>This course emphasizes the creation and performance of music at a level consistent with previous experience. Students will develop musical literacy skills by using the creative and critical analysis processes in composition, performance, and a range of reflective and analytical activities. Students will develop their understanding of musical conventions, practices, and terminology and apply the elements of music in a range of activities. They will also explore the function of music in society with reference to the self, communities, and cultures.</p>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px 5px;"><b>Level:</b></td> <td style="padding: 2px 5px;">Open</td> </tr> <tr> <td style="padding: 2px 5px;"><b>Credit Value:</b></td> <td style="padding: 2px 5px;">1.0</td> </tr> <tr> <td style="padding: 2px 5px;"><b>Pre-requisite:</b></td> <td style="padding: 2px 5px;">None</td> </tr> <tr> <td style="padding: 2px 5px;"><b>Department:</b></td> <td style="padding: 2px 5px;">The Arts</td> </tr> <tr> <td colspan="2" style="border-top: 1px solid black; padding: 2px 5px;"><b>Course Fees:</b> None</td> </tr> </table>	<b>Level:</b>	Open	<b>Credit Value:</b>	1.0	<b>Pre-requisite:</b>	None	<b>Department:</b>	The Arts	<b>Course Fees:</b> None	
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<p><b>Textbooks &amp; Resources:</b></p> <ul style="list-style-type: none"> <li>• Growing Success: Assessment, Evaluation and Reporting in Ontario Schools</li> <li>• Ontario Ministry of Education Document: Music Curriculum for Grades 9 and 10</li> <li>• various digital music software applications</li> <li>• music scores by various composers</li> <li>• music recordings representing a variety of musical genres</li> </ul>
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<p><b>Course Evaluation:</b> Student Evaluation consists of three components...</p>					
<p><b>1) Learning Skills &amp; Work Habits:</b> Students are evaluated on 6 Learning Skills &amp; Work Habits. They are:</p> <ul style="list-style-type: none"> <li>• Responsibility</li> <li>• Organization</li> <li>• Independent Work</li> <li>• Collaboration</li> <li>• Initiative</li> <li>• Self-Regulation</li> </ul>	<p>These six attributes are evaluated on a scale of Excellent (E), Good (G), Satisfactory (S) &amp; Needs Improvement (N) and reported on the report card. They <b>are not</b> included in the course mark, unless specified in the curriculum expectations</p>				
<p><b>2) Term Mark (Assessment of Learning):</b> Student performance standards for knowledge and skills are described in the curriculum Achievement Chart. The curriculum is assessed in four categories:</p> <ul style="list-style-type: none"> <li>• Knowledge and Understanding 25%</li> <li>• Thinking and Inquiry 25%</li> <li>• Communication 25%</li> <li>• Application 25%</li> </ul>	<p>Evaluation of these four categories generates the term mark. The term mark accounts for 70% of the final mark.</p> <p><b>It is the student's responsibility to submit evidence of learning.</b></p>				
<p><b>3) Final Evaluation (Assessment of Learning):</b> The final evaluation, administered at or towards the end of the course is based on the evidence shown to the right. The final evaluation accounts for 30% of the final mark.</p>	<p>The final evaluation consists of:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px 5px;">Written report on music related career or artist/composer</td> <td style="text-align: right; padding: 2px 5px;">15 %</td> </tr> <tr> <td style="padding: 2px 5px;">Culminating song or composition</td> <td style="text-align: right; padding: 2px 5px;">15 %</td> </tr> </table>	Written report on music related career or artist/composer	15 %	Culminating song or composition	15 %
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<p><b>Final Mark = 70% Term Mark + 30% Final Evaluation</b></p>					
<p>For a detailed description on Course Evaluation, see "How Did I Get That Mark!" at <a href="http://www.satec.on.ca">www.satec.on.ca</a></p>					

**Course Conduct Policies:** See Student Agenda.

**Please retain this page in the front of your notebook for future reference.**



**Scarborough Academy for Technology,  
Environment & Computers @ WA Porter CI**

40 Fairfax Crescent, Scarborough, Ontario, M1L 1Z9  
Phone: (416) 396-3365 Fax: (416) 396-3371

## Grade 10 Music and Computers AMM201

### Course Outline:

Unit	Description	Approximate Length	Major Unit Evaluation
1	Creating music with GarageBand music production software	3 weeks	Soundscape/song productions
2	Creating music using GarageBand with Reason music production software	2 weeks	Soundscape/song production
3	Learning to use Cubase music production software	2 weeks	Song production
4	Introduction to piano	2 weeks	Lessons completed
5	Introduction to guitar	2 weeks	Song performed
6	Learning music theory and notation with Notion music composition and performance software	2 weeks	Scores transcribed
7	Composing music with Notion	2 weeks	Instrumental composition
8	Daily listening, reflection and response	2 weeks	Written responses and listening tests
9	Music related careers and the importance of music in society	1 weeks	Written report on music career or on field trip to Symphony

**Note:** The order the units are delivered may change due to student needs and resources available.

### General Information:

Students are expected to treat all instruments and equipment in the Music Lab with care and respect, and they will be held responsible for any damage due to their misuse or neglect.

Students will work in partners at their computer/digital piano workstations. Previous experience with piano or guitar is an asset but is not a requirement.

The Music Room is open most mornings before school if extra help is required or if students wish to work on their assignments and projects.