

<p>Course Description:</p> <p>This course integrates three of the arts (dramatic arts, music, and visual arts), giving students the opportunity to produce and present art works created individually or collaboratively. Students will demonstrate innovation as they learn and apply concepts, styles, as well as applications of new technologies and conventions unique to the various arts and acquire skills that are transferable beyond the classroom. Students will use the creative process and responsible practices to explore solutions to integrated arts challenges.</p>	<p>Level: Open</p>
	<p>Credit Value: 1.0</p> <p>Pre-requisite: None</p> <p>Department: The Arts</p>
<p>Enrichment Fee: \$15.00</p> <p>Photography laser paper, colour laser printing, USB, water colour paper, printing block</p>	

<p>Textbooks & Resources:</p> <ul style="list-style-type: none"> • Growing Success: Assessment, Evaluation and Reporting in Ontario Schools • The Ontario Curriculum, Grades 9 & 10: The Arts, 2010
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<p>Course Evaluation: Student Evaluation consists of three components...</p>							
<p>1) Learning Skills & Work Habits:</p>							
<p>Students are evaluated on 6 Learning Skills & Work Habits. They are:</p> <ul style="list-style-type: none"> • Responsibility • Organization • Independent Work 	<ul style="list-style-type: none"> • Collaboration • Initiative • Self-Regulation <p>These six attributes are evaluated on a scale of Excellent (E), Good (G), Satisfactory (S) & Needs Improvement (N) and reported on the report card. They are not included in the course mark, unless specified in the curriculum expectations.</p>						
<p>2) Term Mark (Assessment of Learning):</p>							
<p>Student performance standards for knowledge and skills are described in the curriculum Achievement Chart. The curriculum is assessed in four categories:</p> <ul style="list-style-type: none"> • Knowledge and Understanding 20% • Thinking and Inquiry 30% • Communication 20% • Application 30% 	<p>Evaluation of these four categories generates the term mark. The term mark accounts for 70% of the final mark.</p> <p>It is the student's responsibility to submit evidence of learning.</p>						
<p>3) Final Evaluation (Assessment of Learning):</p>							
<p>The final evaluation, administered at or towards the end of the course is based on the evidence shown to the right. The final evaluation accounts for 30% of the final mark.</p>	<p>The final evaluation consists of:</p> <table> <tr> <td>Digital Music Culminating</td> <td>10 %</td> </tr> <tr> <td>Visual Arts Culminating</td> <td>10 %</td> </tr> <tr> <td>Drama Culminating</td> <td>10 %</td> </tr> </table>	Digital Music Culminating	10 %	Visual Arts Culminating	10 %	Drama Culminating	10 %
Digital Music Culminating	10 %						
Visual Arts Culminating	10 %						
Drama Culminating	10 %						
<p>Final Mark = 70% Term Mark + 30% Final Evaluation</p>							
<p>For a detailed description on Course Evaluation, see "How Did I Get That Mark!" at www.satec.on.ca</p>							

<p>Course Conduct Policies: See Student Agenda.</p>
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Please retain this page in the front of your notebook for future reference.



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Course Outline:

Rotation Cycles:

This course sequences through three of the arts (Drama, Music & Visual Arts) that will require approximately 30 classes for each section.

Rotation	Description	Approximate Length	Major Unit Evaluation
Fundamentals of Dramatic Arts	This rotation will focus on choreography and principles of movement, tableau, voice training, role play and improvisation, scene analysis and performance roles and responsibilities in the theatre and theatre terminology (staging and structure)	30 days	written responses, dance, performance, unit test, quizzes
Digital Music	This rotation will focus on creating simple musical compositions and arrangements using digital music software and MIDI keyboards, music appreciation through daily guided listening and reflective written response and an introduction to music notation and theory.	30 days	musical composition, reflective written response
Visual Arts	Focus will be on the application of the elements of design through drawing, painting, Photoshop CS3, digital photography and printmaking and art appreciation and analysis.	30 days	traditional and digital drawings, digital manipulation and photography, printmaking and tempera painting

Note: The order of the units of study may change due to student needs and resources available during the course.

General Information:

Late or missed Assignments:

It is the responsibility of each student to provide evidence of their achievement of the overall expectations within the time frame specified by your teacher, and in a form approved by your teacher. Assignments will be assigned a **due date** and a **final submission due date**. Students are free to submit their assigned work up until the final submission date. After the final submission date, late work can no longer be submitted to the teacher and the student will receive a mark of **zero** for the assignment. If a student is unable to meet the due date of an assignment, they **must** speak to the teacher to make alternative arrangements **before** the final submission date of the assignment.