

## Grade 12 University/College Dramatic Arts ADA4M1

<p><b>Course Description:</b></p> <p>This course requires students to experiment individually and collaboratively with forms and conventions of both drama and theatre from various cultures and time periods. Students will interpret dramatic literature and other texts and media sources while learning about various theories of directing and acting. Students will examine the significance of dramatic arts in various cultures, and will analyse how the knowledge and skills developed in drama are related to their personal skills, social awareness, and goals beyond secondary school.</p>	<p><b>Level:</b> University/College</p> <p><b>Credit Value:</b> 1.0</p> <p><b>Pre-requisite:</b> ADA3M1</p> <p><b>Department:</b> The Arts</p> <hr/> <p><b>Course Fees:</b> N/A</p> <p>Students will attend theatrical performance and may need to pay for their ticket. See “General Information” for more details.</p>
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<p><b>Textbooks &amp; Resources:</b></p> <ul style="list-style-type: none"> <li>• Growing Success: Assessment, Evaluation, and Reporting in Ontario Schools</li> <li>• 2010 The Ontario Curriculum – The Arts, Grade 11 and 12</li> </ul>
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<p><b>Course Evaluation:</b> Student Evaluation consists of three components...</p>											
<p><b>1) Learning Skills &amp; Work Habits:</b></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none; vertical-align: top;"> <p>Students are evaluated on 6 Learning Skills &amp; Work Habits. They are:</p> <ul style="list-style-type: none"> <li>• Responsibility</li> <li>• Organization</li> <li>• Independent Work</li> </ul> </td> <td style="width: 50%; border: none; vertical-align: top;"> <ul style="list-style-type: none"> <li>• Collaboration</li> <li>• Initiative</li> <li>• Self-Regulation</li> </ul> </td> </tr> </table> <p style="margin-left: 50px;">These six attributes are evaluated on a scale of Excellent (E), Good (G), Satisfactory (S) &amp; Needs Improvement (N) and reported on the report card. They <b>are not</b> included in the course mark, unless specified in the curriculum expectations.</p>		<p>Students are evaluated on 6 Learning Skills &amp; Work Habits. They are:</p> <ul style="list-style-type: none"> <li>• Responsibility</li> <li>• Organization</li> <li>• Independent Work</li> </ul>	<ul style="list-style-type: none"> <li>• Collaboration</li> <li>• Initiative</li> <li>• Self-Regulation</li> </ul>								
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<p><b>Final Mark = 70% Term Mark + 30% Final Evaluation</b></p>											
<p>For a detailed description on Course Evaluation, see “How Did I Get That Mark!” at <a href="http://www.satec.on.ca">www.satec.on.ca</a></p>											

**Course Conduct Policies:** See Student Agenda.

**Course Outline:**  
**Please retain this page in the front of your notebook for future reference.**



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Unit	Description	Approximate Length	Major Unit Evaluation
The Actor Prepares	Reviewing theatrical terminology Learning new techniques for and theories of role preparation	2 weeks	Written test
Realism	Stanislavski's System script-writing using the given circumstances The Factory	3 weeks	Polished Scene Study Written Script
Theatre History	Research project on a major period/style of European Theatre History	3 weeks	Student led workshops
Beyond Realism	Theatre of the Grotesque – The Shape of a Girl Theatre of Cruelty and/or The Bald Soprano Meyerhold – Stanislavski's foil	3 weeks	Two scene studies
Putting It All Together	Using various conventions to interpret scene studies from the play Equus	2 weeks	Polished Scene Study Formal Analysis Scene Study
Theatricalism	Exploring the methods of Bertolt Brecht This is a play	1 week	
Original Production	Students will become a theatre troupe. Students will learn elements of production	6 weeks	This is the final 30% of the course

**Note: The order of the units and specific topics of study may change due to student needs and resources available.**

### General Information:

Students are expected to attend a minimum of one theatrical performance together as a class. A follow-up reflection is a mandatory part of this course. Students will be required to pay for their tickets; in the interest of equity, ticket prices will be kept as low as feasible. Students should see their teacher for any concerns/hardships.

The final performance of the Grade 12 Drama examination will be scheduled at night. The purpose of scheduling outside of the traditional exam schedule is to allow for an audience to attend the performance. It is an essential part of this experience. The date of performance will be established at least one month in advance. Failure to attend the final performance will result in an automatic zero. Please consult the SATEC regulations regarding missed exams.