

Grade 11 University/College Dramatic Arts ADA3M1

<p>Course Description:</p> <p>This course requires students to create and perform in dramatic presentations. Students will analyse, interpret, and perform dramatic works from various cultures and time periods. Students will research various acting styles and conventions that could be used in their presentations, and analyse the functions of playwrights, directors, actors, designers, technicians, and audiences.</p>	<p>Level: Mixed (University/College)</p> <p>Credit Value: 1.0</p> <p>Pre-requisite: ALC101/ADA201</p> <p>Department: The Arts</p> <hr/> <p>Course Fees: N/A</p> <p>Students will attend a theatrical performance and may need to pay for their ticket. See “General Information” for more details.</p>
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<p>Textbooks & Resources:</p> <ul style="list-style-type: none"> • Growing Success: Assessment, Evaluation, and Reporting in Ontario Schools • The Ontario Curriculum, Grades 9 & 10: The Arts, 2010

<p>Course Evaluation: Student Evaluation consists of three components...</p>							
<p>1) Learning Skills & Work Habits:</p> <p>Students are evaluated on 6 Learning Skills & Work Habits. They are:</p> <ul style="list-style-type: none"> • Responsibility • Organization • Independent Work • Collaboration • Initiative • Self-Regulation 	<p>These six attributes are evaluated on a scale of Excellent (E), Good (G), Satisfactory (S) & Needs Improvement (N) and reported on the report card. They are not included in the course mark, unless specified in the curriculum expectations.</p>						
<p>2) Term Mark (Assessment of Learning):</p> <p>Student performance standards for knowledge and skills are described in the curriculum Achievement Chart. The curriculum is assessed in four categories:</p> <ul style="list-style-type: none"> • Knowledge and Understanding 20% • Thinking and Inquiry 30% • Communication 20% • Application 30% 	<p>Evaluation of these four categories generates the term mark. The term mark accounts for 70% of the final mark.</p> <p>It is the student’s responsibility to submit evidence of learning.</p>						
<p>3) Final Evaluation (Assessment of Learning):</p> <p>The final evaluation, administered at or towards the end of the course is based on the evidence shown to the right. The final evaluation accounts for 30% of the final mark.</p>	<p>The final evaluation consists of:</p> <table style="width: 100%; border: none;"> <tr> <td style="padding: 2px 10px 2px 0;">Pre-Production</td> <td style="text-align: right; padding: 2px 0 2px 10px;">10 %</td> </tr> <tr> <td style="padding: 2px 10px 2px 0;">Dress Rehearsal</td> <td style="text-align: right; padding: 2px 0 2px 10px;">5 %</td> </tr> <tr> <td style="padding: 2px 10px 2px 0;">Performance</td> <td style="text-align: right; padding: 2px 0 2px 10px;">15 %</td> </tr> </table>	Pre-Production	10 %	Dress Rehearsal	5 %	Performance	15 %
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Dress Rehearsal	5 %						
Performance	15 %						
<p>Final Mark = 70% Term Mark + 30% Final Evaluation</p>							
<p>For a detailed description on Course Evaluation, see “How Did I Get That Mark!” at www.satec.on.ca</p>							

<p>Course Conduct Policies: See Student Agenda.</p>
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Please retain this page in the front of your notebook for future reference.



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Course Outline:

Unit	Description	Approximate Length	Major Unit Evaluation
Establishing the Company	Reviewing theatrical terminology Theatre games and trust exercises Improvisation	2 weeks	Written test
Mime and Pantomime	Exploring traditional and contemporary uses of this art form. (e.g., dumb show from <i>Hamlet</i>)	2 weeks	Technique Assignments Scene Study Quiz Dumb Show
Melodrama	Learning the history of this unique style of acting and experimenting with its techniques of character development	4 weeks	Polished Scene Studies Creating and Performing Original Scripts
Non-Western Theatre	Students will first as a class study Kabuki theatre and present a short scene from <i>Benten The Thief</i> . Students will then select and research another non-Western style of theatre (e.g., Thai Shadow Puppets, Kathakali, Noh). They will also present a segment of a play from that style.	3 weeks	Scene study Student led workshop
Interpretation and Adaptation	Students will read a short prewritten play (e.g., <i>Paper Thin</i> or <i>Dog Eats Dog</i>) and will experiment with various adaptations of the performance's structure	2 weeks	Polished Scene Study Formal Analysis
Realism	Students will analyse and prepare a short formal scene study using the basics of Uta Hagen's and Stanislavski's system.	2 week	Formal Polished Scene Study and Formal Analysis
Original Production	Students will become a theatre troupe. Students will learn elements of production.	6 weeks	This is the final 30% of the course

Note: The order of the units and specific topics of study may change due to student needs and resources available.

General Information:

Students are expected to attend a minimum of one theatrical performance together as a class. A follow-up reflection is a mandatory part of this course. Students will be required to pay for their tickets; in the interest of equity, ticket prices will be kept as low as feasible. Students should see their teacher for any concerns/hardships.

The final performance of the Grade 11 Drama examination may be scheduled at night. The purpose of scheduling outside of the traditional exam schedule is to allow for an audience to attend the performance. The date of performance will be established at least one month in advance. Failure to attend the final performance will result in an automatic zero. Please consult the SATEC regulations regarding missed exams.